

MAYORAL CANDIDATE *page 4*

20 YEARS OF JOY WINNING AT BRAIL'S *page 20*

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EUGENE WEEKLY

**KARRESS ANN
SLAUGHTER**
BEST DRAG QUEEN
Photo by Todd Cooper

**BEST OF
EUGENE**
2023-2024

letters

EUGENE MAKES HOMEOWNERS SUBSIDIZE DEVELOPMENT

The Eugene City Council has done it again. Ten years, no property taxes for the latest seven-story, 237-unit, market-rate riverfront apartment complex. All other property owners will receive their annual 3 percent property tax raise. Although we need more apartments in Lane County, this building will contain no low-income apartments. When do homeowners get a break?

Marlene Pearson
Eugene

CLOSING EUGENE'S ONLY HOSPITAL ISN'T RIGHT

Health Care for All Oregon is the only organization in Oregon whose mission is to bring universal publicly financed health care to Oregon. We have seen this coming for a long time. As this country continues to treat the health of our people as a commodity, corporations, investment companies and insurance companies will compete more and more to gain profits off of our health care needs. This is causing merg-

ers, buy-outs and closures of clinics and hospitals, such as the closure of the University District hospital, when enough profits are not gained. We need this hospital in our community to serve the public and not investors, administrators or corporate heads.

Birth centers are easy targets. Three years ago PeaceHealth closed its birthing center. This last year Baker City, McKenzie/Willamette Hospital and East Multnomah Health Center all closed their maternity birthing centers. Then there are buyouts. Amazon, one of the largest corporations in the world, bought out One Medical, an online virtual medical service. Our own Oregon Health Sciences University has proposed to merge with Legacy Health, which has six hospitals and 70 clinics.

We know — and it has been proven — that when corporations merge, service to the public suffers and prices and profits go up. Fight against the hospital closure. In addition, join Health Care for All Oregon to win publicly financed universal healthcare.

Lou Sinniger
Elmira

WATERSKIING SQUIRRELS ARE ABUSED

Eugene Weekly's mission statement includes these excerpts: "We expose corporate practices... We provide a voice for the oppressed... We advocate aggressively for... social justice." One would think a progressive newspaper such as *EW* would advocate for animals. Yet the ad currently running in your paper from The Lane County Home Improvement Show advertised its event using a degrading animal act: "See Twiggy the Water-skiing Squirrel! Performing All 3 Days!"

The ad's photo depicts Twiggy, a squirrel who is waterskiing, wearing a red harness and strapped to a pair of matching red miniature skies. A thoughtful person with a little imagination and compassion (as I'm sure describes most of your readers) will recognize this as animal abuse, e.g. an animal is taken out of its natural environment, caged, manhandled, trained and subjected to crowds of loud humans for hours on end.

Fortunately, in recent years, animal rights groups have exposed the suffering of animals used in entertainment in-

dustries. The Ringling Brothers Circus was forced to close its doors after it was revealed how its elephants were suffering; similarly, SeaWorld stopped using orca whales in its shows. Elephants and orcas are large animals, but small animals such as squirrels deserve the same humane consideration and respect.

Animals' lives matter, no matter their size. Please remove this ad.

Ann Walker
Eugene

Editor's note: EW looked into Twiggy in a 2018 story. EW reporter Taylor Perse wrote that the various squirrels performing as Twiggy were all rescued animals that could not be released back into the wild. See more about the waterskiing squirrels at TwiggysInc.com.

KEEP BIKES OUT OF THE WILDERNESS

Last week to celebrate turning 71 years old, two friends and I spent five nights backpacking in the nearby Waldo Lake Wilderness. The wild berry bushes were golden, purple, orange and red. It was amazingly beautiful and, due to climate heating, the early October Cascade mountains weather was dry and warm. Perfect!

Wilderness in essence means foot

Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Are We OK?

THE LONG-TERM EFFECTS OF INTEGRATION AND A POST-2020 WORLD

Here we are. We are forever changed and unrecognizable to our pre-2020 selves. We are not the same in ways that may be obvious, or in ways that are more subconscious. Collectively, I think we can agree, our society looks very different than it did just three years prior but: Are we OK?

Anyone born after 1975 has been socialized and racially integrated most, if not all, of our lives. We have gone to school completely integrated. The messaging we have studied together was about the benefits of diversity. However, the small writing in this arrangement is that we would then socialize all non-white people to behave, associate and recognize themselves through a lens of whiteness.

All information not only for ourselves but also for our white counterparts in the front of the class was whitewashed to ensure that segregation would remain intact. Perhaps not in proximity, but certainly in opportunity, self-actualization, access and resources.

Those of us living in places that were mostly white experienced that integration in a way that had such a hidden violence it became normal, expected, even comfortably predictable.

Integration was violent? The erasure of Black history and contributions, Indigenous sovereignty, and the basic knowledge of the global violence with young minds asking for clarity and affirmation is violent. That violence was taken subconsciously and noted in self worth, self esteem and internalized oppression. These issues, shackled in our minds, were carried into adulthood. Some of us survived and others — well, they are unrecognizable but familiar versions of who they were from the continued impact of it all.

As violence does, you're never the same. As the world spirals towards an unknown awakening, the privileged are expressing their fear of losing power in the most sweep-

ingly violent ways they can: stripping the already bare social systems of any recognizable human decency for its citizens, specifically citizens of historically excluded groups.

It is a choice. The same one for each of us — historically excluded and white-bodied men — a choice to face the untold and unspoken stories. For those of us who represent

the global majority, the need to declare that the space we take is not by favor, but by character, by persistence, by resolve, by receiving the assignment from our ancestors and community, picking it up and leaving nothing unanswered.

This character, undoubtedly measured by white-bodied people by the violence the environment has promised us. That character is not the character we speak of. Our character is connected and buoyed by our deep knowledge of self, community and familial

worth. This character constantly wrestles with that opposition. To be in high proximity to whiteness, is to consistently balance precarious positions of safety and progress.

Now, late 2023, we are not indebted. We are not in doubt. The balance is publicly displayed as uneven; we are seeing the lie. The choice the global majority is making is to reintroduce a truth that is not new to them, but new in an insistence to have our natural names be pronounced how they were intended, an insistence that the teachers represent my culture, an insistence that linguistic variety is represented in a robust and functional way, an insistence that the structures — the institutions — are named and held responsible for their part in this violence. The insistence that white peoples' discomfort is not a no go, but a necessary step to liberation.

This is a different courage, this is a different movement, this is a new collective truth. I'm here for it.

Ayisha Elliott is a race, diversity, equity and inclusion executive advisor, content producer of the podcast Black Girl From Eugene, writer and motivational speaker. Find more, including the podcast, at BlackGirlFromEugene.org.

and horse traffic only. No motors, no bikes. Yet we ran into four parties of mountain bikers. Due to hard braking and skidding down steep trails the bikes leave deep ruts in the trail. The bikes loosen the rocks making slippery scree prevalent. This makes hiking the trail with a backpack much more difficult to navigate.

I appreciate the athleticism and love of nature of the mountain bikers, but for the sake of preserving what shared wilderness is left, keep your bike out of

it. There are many miles of trails open to bicycles in the forests. But bikes are not allowed in wilderness areas. Let's all protect what we love.

Debra McGee
Eugene

CLOSING THE HOSPITAL IS IRRESPONSIBLE

Does it occur to the PeaceHealth administration that if a major catastrophic event such as an earthquake happened, it would most likely render all the bridg-

es and freeways that go to RiverBend impassable? The only people who could possibly get to the hospital are the population on the east side — well, providing they (or ambulance) don't have to cross a river and can get to RiverBend on Harlow via Gateway or some other round-about way.

Also, there is already McKenzie-Willamette Medical Center on G Street in Springfield. Most of Eugene would be stranded because PeaceHealth officials are favoring money over saving lives and

aiding the sick and needy. PeaceHealth's mission is: "We carry on the healing mission of Jesus Christ by promoting personal and community health, relieving pain and suffering, and treating each person in a loving and caring way." Well, how can that be a true statement when they are closing the only community hospital in the second largest city in Oregon?

Nancy Marie
Eugene

Eugene's World Class Neighborhood Grocer

<h3>Meat & Seafood</h3> <p>WILD CAUGHT Shrimp Meat FROZEN \$7⁹⁹ 16 oz bag</p> <p>Chicken Fajita \$7⁹⁹ lb</p>	<h3>Cheese</h3> <p>Käseberg SOFT-RIPENED TRIPLE CREAM Cambozola or Champignon \$14⁶⁹ lb</p> <p>BLACK LABEL Cambozola \$15⁶⁹ lb</p>	<h3>Produce</h3> <p>ORGANIC Green Bartlett Pears \$1⁴⁹ lb</p> <p>ORGANIC Apples LADY ALICE, OPAL, ENVY \$2²⁹ lb</p> <p>ORGANIC All Winter Squash \$1⁴⁹ lb</p> <p>ORGANIC All Beets RED, GOLD OR CHIOGGIA \$1⁶⁹ lb</p> <p>ORGANIC Turnips & Rutabagas \$2⁴⁹ lb</p> <p>ORGANIC Celeriac \$2⁴⁹ lb</p> <p>ORGANIC Parsnips \$2⁹⁹ lb</p> <p>ORGANIC CA GROWN Green Beans \$2⁹⁹ lb</p>	<h3>Grocery</h3> <p>Chocolate Bars \$3⁴⁹ 2.93-3 oz Assorted Varieties</p> <p>Macro Bars \$2⁴⁹ 2.3-2.5 oz (GF) Assorted Varieties</p> <p>Brown Rice Pasta \$2⁹⁹ 14-16 oz (GF) \$3⁴⁹ 10-12 oz (GF) Assorted Varieties</p> <p>Chana or Dal \$3⁴⁹ 10 oz Assorted Varieties</p> <p>Indian Simmer Sauces \$4⁹⁹ 12.5 oz Assorted Varieties</p> <p>Pasta Sauce \$7⁴⁹ 15-24 oz Assorted Varieties</p> <p>Stock \$2⁹⁹ 15 oz Fish or Seafood</p> <p>Clam Chowder \$3⁴⁹ 15 oz New England, Original or w/Corn</p>
<h3>Deli</h3> <p>Roasted Vegetables \$6⁵⁵ lb Wheat Free</p> <p>Jerk Spiced Chicken Thighs \$8¹⁹ lb</p>	<h3>Wine & Beer</h3> <p>GUILD Red or Pinot Gris \$12⁴⁹</p> <p>Helles Lager, IPA or Seasonal \$10²⁵ 6/12 oz +dep</p>	<h3>Frozen</h3> <p>Egg Rolls or Potstickers \$6⁹⁹ 9-10 oz (GF) Vegetable or Chicken</p> <p>Ice Cream Sandwiches \$2⁹⁹ 5 oz Assorted Varieties</p>	
<h3>Beverages</h3> <p>Mineral Water 2/\$5 1 Ltr +dep Assorted Varieties</p> <p>Herbal Teas \$3⁹⁹ 16 bags Assorted Varieties</p> <p>Kombucha \$6⁹⁹ 48 oz +dep Assorted Varieties</p> <p>Coffee \$9⁹⁹ 10-12 oz Whole Bean or Drip Grind</p>	<h3>Natural Health</h3> <p>Aloe Vera Juice Inner Fillet \$7²⁹ 32 fl oz</p>	<h3>Chilled</h3> <p>Tortillas \$3⁹⁹ 10-12 oz Brn Rice or Sprouted Corn</p> <p>Cheese \$4⁹⁹ 6 oz Assorted Varieties</p> <p>GrassFed Cheddar or Sharp Cheddar \$6⁴⁹ 8 oz</p> <p>Protein Bars \$2³⁵ 2.2-2.5 oz Assorted Varieties</p> <p>Cashew Yogurt \$4⁹⁹ 24 oz Plain, Vanilla or Vanilla Unsweetened</p>	

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Drafting a Campaign

ARCHITECT, FORMER TRACK STAR AND POLITICAL NEOPHYTE **KAARIN KNUDSON** HAS PLANS TO BE MAYOR OF EUGENE

By Bob Keefer

Kaarin Knudson has never actually held elected political office since graduating from college. But that doesn't mean she lacks ideas about how to run City Hall, should Eugene ever again have such a building. And politically experienced or not, she just might be Eugene's next mayor.

The 47-year-old Eugene architect and University of Oregon architecture instructor filed Tuesday, Oct. 17, to run for mayor in the May 2024 primary election. So far, she's the only candidate who's taken out papers for the race, and she has drawn wide support from local progressives, including endorsements from current Mayor Lucy Vinis, who plans to step down when her current term ends in 2025, and from popular former Mayor Kitty Piercy.

In a message to *Eugene Weekly*, Piercy says her support grows out of watching Knudson in action as a behind-the-scenes administrator, dealing with contentious issues. "She remained calm, pleasant and well spoken, no matter the tenor of the discussion," the former mayor writes. "Over time I saw her take leadership in housing discussions, many fraught with strong and differing opinions. She stayed focused and came back again and again, bringing varied points of view together. These are great qualifications for a mayor of Eugene."

With months to go before the election, Knudson has endorsements from a broad array of other local politicians and activists, including five of the eight current Eugene City Council members. As of Oct. 16, her campaign had reported more than \$43,000 in contributions, according to the state Secretary of State's office.

A good-humored if slightly cerebral academic, Knudson is running on a platform of using her knowledge and experience as a planner and an administrator to help craft solutions to the problems that beset Eugene — from homelessness to the lack of an actual city hall building.

On homelessness, she is definitely in the housing-first camp. "We will need to build more housing for people to live in. And while we are doing that, we will also need to organize ourselves in a way that mitigates the harm that people are experiencing for the duration when they don't have housing," she says. "It's, of course, doing more than one thing at a time, but it really comes back to a decision in our community that we want for homelessness to be rare, brief and nonrecurring."

She is founder and current board member of Better Housing Together, an organization working since 2017 to address the homelessness crisis in Eugene by creating more housing opportunities in the city.

Knudson was born in Alaska and largely grew up there, an "energetic, curious" child, as she describes herself, who was mostly a straight-A student in school. Well, she notes, there was that B-plus in her Advanced Placement chemistry class. It still rankles. "I've always been a good student," she says. "I love learning, and that helps a lot. I grew up with a family of teachers. It helps when your family are people who are educators and care a lot about public education."



Photo by Todd Cooper

Her background embraces a wide range of disciplines. She majored in journalism and fine arts as an undergraduate at the UO, graduating with a bachelor's degree in 1999, and got her master's in architecture there in 2007. While a student, she was a seven-time NCAA qualifier running track for the Ducks, and was a member of the UO's 1995 Pac-10 championship cross country team.

Between her undergraduate years and the master's degree, she moved to the Bay Area and worked in communications for the Peninsula Community Foundation, a predecessor to the Silicon Valley Community Foundation. Heavily supported by Facebook founder Mark Zuckerberg, it's now the largest charitable foundation in Silicon Valley.

Asked to name the first book she ever read that mattered, Knudson cites two: The first is *Bridge to Terabithia*, a children's novel by Katherine Paterson, in which two children create an imaginary kingdom together before, in real life, one of them dies in an accident. "That's a wonderful children's story that I probably read in third or fourth grade," she says. "You should read it. It's great. It's a book for any fourth grade kids reading books who are for the first time thinking about death and complex family systems — and people working hard."

The second book she mentions is Viktor Frankl's *Man's Search for Meaning*, a memoir of his time spent in Nazi concentration camps in World War II. "That book is half his story of surviving the concentration camps and the Holocaust and half his theories about psychology, and how it is that humans can be so resilient in the face of extraordinary circumstances. I read that book as a part of my AP journalism class when I was a 15-year-old junior in high school. And it was wonderful," she says. "You've gotta read them both."

Decades after her collegiate track career, she remains a runner — which she says gives her a unique understanding of Eugene and its problems. "I've run hundreds of miles on our city's streets. Running in our community is a great way of studying the way in which our infrastruc-

ture supports healthy experiences and safe experiences across the community. It's a very different experience running in different parts of our community."

The idea of running for mayor came about gradually, Knudson says. Friends have encouraged her to run for local office for a number of years; she started thinking seriously about running a year or so ago. "It became very clear to me I could be of service to the community at this point in time," she says.

As is often the case with candidates running for the first time, Knudson frames her lack of political experience as a plus. "It presents me an opportunity to look at things with fresh eyes, and also to bring people into the conversation who might not have been thinking that the conversation is for them, or is relevant to them," she says.

As an architect at Rowell Brokaw Architects in Eugene a decade ago, she led the firm's proposal to win the Eugene Water & Electric Board's Riverfront Master Plan commission and designed an award-winning lighting retrofit of the Hult Center lobby, among other projects. Since 2017 she's been principal and partner at LARCO KNUDSON, a Eugene firm dedicated to sustainable design. With her partner Nico Larco, Knudson is also co-author of *The Sustainable Urban Design Handbook*, which is due out in spring 2024 from Sandman Books.

"The further I go," she says, "the more relevant all of that experience feels."

Knudson says she doesn't necessarily believe in quick fixes to civic problems. But she definitely believes in long-term solutions.

"Architecture is a long game. Building a community is a long game," she says. "I don't feel like our best days are behind us and we've missed all the opportunities we're going to have. Every week, every month, every year is a new set of decisions for a community to grapple with. And I am continually optimistic when thinking about what we can accomplish in the public realm." ■

See more about Kaarin Knudson and her mayoral campaign at KaarinForMayor.com.

UO Graduate Students Hold Funeral for the School's 'Public Promise'

GRADUATE STUDENTS PROTEST AN 'UNFAIR CONTRACT' AMID BARGAINING FOR BETTER PAY

By Emerson Brady

On Friday, Oct. 13, the University of Oregon's Graduate Teaching Fellows Federation held "a funeral for the UO's public promise" in front of the school's Knight Library to call attention to the bargaining feud between the GTFF union and UO.

Dozens of graduate students dressed in all black picketed outside the library as students walked past to get to the ASUO Street Faire.

"We're here today because we want UO to know our members are here; our members are fed up; our members are ready to do what it takes to win a fair contract," said Rosa Inocencio-Smith, the union's vice president of member communications.

The GTFF and UO have been in the process of writing up a new contract since March. They are currently in the mediation process, where a mediator from the state comes in to help with negotiations. If no progress is made within 15 days of mediation, either GTFF or UO can call an impasse, which could result in either GTFF striking

or the UO agreeing to a new contract.

With the way the current contract is drawn up, the highest paid graduate students are making \$1,906 per month. According to the MIT living wage calculator, the highest paid graduate student at the UO makes 30 percent less than the monthly living wage in Eugene, which is around \$2,700.

GTFF President Leslie Selcer recalls fighting for the same wage increase back in 2019. "How the hell are we still fighting for a fair wage?" Selcer asks. She says she believes that different financial priorities are the real "driving force" in refusing to increase wages.

Selcer says, "The UO cares more about funding sports events than education." Selcer teaches introductory English and women's and gender studies courses at the UO, where she says undergraduate students are paying "hundreds of dollars per credit" to take her classes.

"I am bringing in hundreds of thousands of dollars to the university, and yet they can't pay me a living wage," she says.

Angela Seydal, UO's director of issues management,

says in an emailed statement that "The parties have dedicated time at every session to discuss their interests relative to economic issues. The complexities and economic impact of the numerous proposals are inter-related and extend beyond salary."

Seydal adds, "We welcome the opportunity to engage in meaningful discussions as both parties work towards this shared goal."

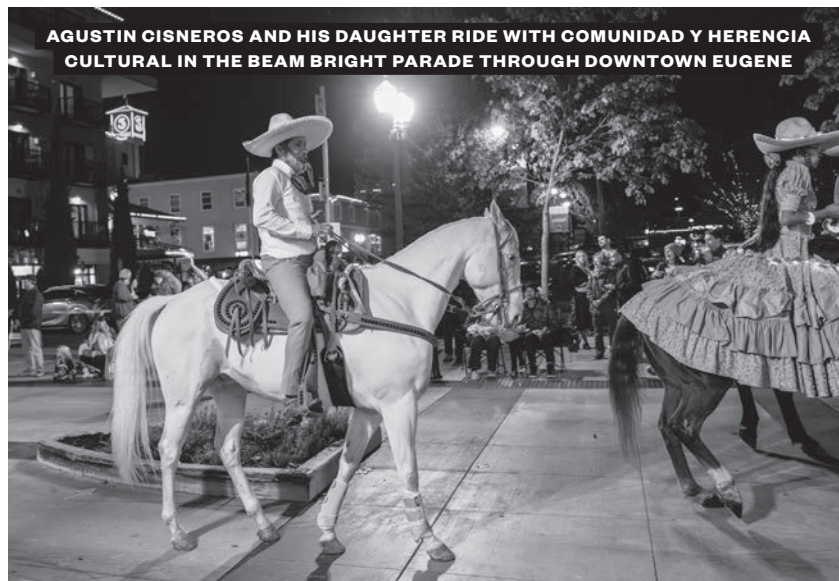
So far, the UO has offered a two-percent increase in wages, which both Inocencio-Smith and Selcer say "is not anywhere close" to where it needs to be. The GTFF is hoping for a 26-percent increase in wages to make their wages comparable with other public research institutions such as Arizona State and University of California Davis, where graduate students are meeting and/or exceeding the living wage mark for their respective cities.

The GTFF will be picketing again at Johnson Hall 2:30 pm to 4 pm Thursday, Oct. 19, for its "bargaining for a better campus" rally and to support the UO Student Workers Union in their election. ■

For more information on the GTFF, go to Gtff3544.net.

slant

• The BEAM BRIGHT Parade took over downtown Eugene Oct. 14 with lights, music and more. A crew of celebrity judges, including sculptor Jud Turner and KLCC's Brian Bull, had the difficult job of deciding the winners out of a delightful cast of entries. Best of Show (The SLUG Award) went to **Comunidad y Herencia Cultural** and its group of charros on horseback and twirling lassos, mariachi musicians and dancers. Best View (Best Decorated Entry) was **Wildling Collaborative Arts**; Best Dressed (Best Use of Costuming) went to the brightly lit **Thrill The World Eugene**, who you can see in some upcoming "Thriller" flash mobs this month if you missed the parade. Best in Step (Best Marching) was the bright and green **Sheldon Colleens Dance Team**; Best Laughs (Best Use of Humor) to no one's surprise was the wild and wacky **SLUG queens**, while the winners of Best Listening (Best Use of Sound) was the drum wielding Samba Ja. Finally, Best Bright (Best Use of Lighting) was



AGUSTIN CISNEROS AND HIS DAUGHTER RIDE WITH COMUNIDAD Y HERENCIA CULTURAL IN THE BEAM BRIGHT PARADE THROUGH DOWNTOWN EUGENE

Photo by Todd Cooper

Next Step Dance Studio, and Judges Know Best (Judges' Choice) was the cool kinetic vehicles of **Corvallis Kinetics and Friends**.

• Congratulations to Eugene School District 4J, voters and the taxpayers for **building a tremendous new North Eugene High School** — the first new high school in our region in almost 60 years. This bold investment in our community and our kids is already paying dividends — word on the 4J street

is that more kids are going to class, and attendance rates at North Eugene are way up this year

• **More bucks are being raised to do grandstands and other work at Civic Park in south Eugene.** We understand that kids from all over the city are using Civic, but wouldn't it be great to have a similar facility in north Eugene? It takes money, but the Civic has shown that's possible.

• **"Changing Access to Arts and Music Education"** is the City Club of Eugene topic for noon Friday, Oct. 20, in the Maple Room at Inn at the Fifth with speakers from the Lane Arts Council and Eugene Symphony. City Club says, "The benefits of arts learning are far-reaching, impacting young people in ways that support them in all aspects of their lives." Civic-minded City Club meetings are free, open to the public, and usually offer lunch to buy, and if you are busy on Friday, tune in on KLCC Monday night instead.

• **Who imagined that our Birnies could become fashion favorites in Manhattan, with or without socks!** The Sunday, Oct. 15, *The New York Times* told the story of how the clumsy, sturdy cork-soled German shoe worn "by hippies and off-duty hikers, eccentric aunts and science teachers with a penchant for pairing them with ankle socks" became cool without losing its core devotees. Right. Just because New Yorkers and TikTokers are wearing Birkenstocks doesn't mean Eugeneans will give them up. We just won't wear them with socks when it's raining.

BRITTINY RAINE
BEST PERSON MAKING A DIFFERENCE
Photo by Todd Cooper



This year's readers' poll

We hear from readers all the time that they want good news just as much as they want to stay up on the more troubling local events and politics. It's a fine balance and one that we at *Eugene Weekly* are happy to dive into — news, arts and entertainment, as well as a dash of opinion, is our recipe.

Our annual Best of Eugene readers' poll lets us do just that. You readers vote on the things, people and places you like best, and then we see what new details come out and who the happening people are. Sometimes old favorites return again and again, and other years there's a new crop of winners (and categories).

Voter turnout was the best we have seen in years — twice as many as last year — which tells us how much you folks care about this place we call home, the people and businesses in it, as well as this feisty little paper, still printing pages and showing up in red boxes all over town!

CIVICS

Best Local Politician

1. **None of them**
2. **Rep. Val Hoyle** Congress
3. **Mayor Lucy Vinis** Eugene
4. **State Sen. James I. Manning Jr.** Oregon Legislature

Best Person Making a Difference

1. **Brittiny Raine** CORE, Community Outreach through Radical Empowerment, CoreEugene.org.
2. **Dan Bryant** SquareOne Villages housing nonprofit, SquareOneVillages.org.
3. **Terry McDonald** St. Vincent De Paul, SVdP.us.

When Brittiny Raine moved to Eugene in 2017, she had one goal in mind: start a nonprofit that actually helps young adults experiencing homelessness. Having

been homeless on and off throughout her adolescence, Raine says she saw how the system had continuously failed young adults trying to get their lives back on track. "Social workers failed me pretty deeply as a young person," Raine says. "For me, it was like knowing we could do something different within the nonprofit industrial complex."

With the help of her partner, Dylan Weil, Raine started CORE, a nonprofit that structures its programs around the needs of young adults in Eugene who are experiencing homelessness. Raine says the difference between CORE and other nonprofits is that the programs offered are completely based on the feedback they get from the young adults they serve. These programs include harm reduction outreach, a life skills workshop center and case management services.

— Emerson Brady



LILIANA DARWIN LOPEZ
BEST EDUCATOR
 Photo by Bob Williams

Best Educator

1. **Liliana Darwin Lopez** University of Oregon
2. **Rachel Kei Gabbert** Music Education Collective
3. **Leah Dunbar** Lane Education Service District

Best Animal-focused Nonprofit

1. **Greenhill Humane Society** 88530 Green Hill Rd. 541-689-1503. Green-hill.org.
2. **Cascades Raptor Center** 32275 Fox Hollow Rd. 541-485-1320. CascadesRaptorCenter.org.
3. **Northwest Dog Project** NorthWestDogProject.org.

Best Program for the Homeless

1. **CAHOOTS** (Crisis Assistance Helping Out on the Streets) 341 E. 12th Ave. 541-342-8255. WhiteBirdClinic.org.
2. **White Bird Clinic** 341 E. 12th Ave. 541-342-8255. WhiteBirdClinic.org.
3. **Burrito Brigade** 1775 W. 6th Ave. 541-632-3239. BurritoBrigade.org.

Best Nonprofit

1. **FOOD For Lane County** 770 Bailey Hill Rd. 541-343-2822. FoodForLaneCounty.org.
2. **White Bird Clinic** 341 E. 12th Ave. 541-342-8255. WhiteBirdClinic.org.
3. **TransPonder** 1185 Arthur St. 541-321-0872. TransPonder.community.

Best Climate Change Fighters/ Environmental Group

1. **McKenzie River Trust** 120 Shelton McMurfhey Blvd ste. 270. 541-345-2799. McKenzieRiver.org.
2. **Cascadia Wildlands** 120 Shelton McMurfhey Blvd ste. 250. 541-434-1463. CaseWild.org.
3. **Our Children's Trust / Juliana v. United States** PO Box 5181 Eugene, OR 97405. OurChildrensTrust.org.

Founded in 1989, the McKenzie River Trust maintains natural areas in the Eugene-Springfield area and across

western Oregon. The group works on a hyperlocal scale to maintain local “natural communities” and ecosystems, says Director of Development Sarah Merkle, as well as “the human communities that are intrinsically intertwined within that and part of that.”

Currently, the group works to care for over 7,000 acres of water and wildlife, including in the McKenzie watershed, in the Long Tom watershed and in part of the Umpqua watershed, as well as along the coast from Lincoln City to Reedsport.

The trust recently wrapped up a major restoration project at Finn Rock, along the McKenzie River. “Our restoration work there — and throughout our service areas — really focused on making a more resilient landscape in the face of a changing climate by restoring natural processes and allowing rivers and landscapes to regenerate,” Merkle says. — *Leo Baudhuin*



MCKENZIE RIVER TRUST
BEST CLIMATE CHANGE FIGHTERS/ ENVIRONMENTAL GROUP
 Photo courtesy Beautiful Oregon/Tim Giraudier

Eugene Weekly's Distribution Team Is Seeking Drivers



• *EW is looking to hire for one weekly route opening up in early November*

• *Additionally hiring on-call substitute drivers, with the potential to be permanent*

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DJ SMUVE
BEST CLUB DJ
Photo by Todd Cooper

ARTS AND CULTURE

Best Event Venue

1. **Cuthbert Amphitheater** 2300 Leo Harris Pkwy. 541-762-8099. TheCuthbert.com.
2. **Hult Center** 1 Eugene Center. 541-682-5000. HultCenter.org.
3. **WOW Hall** 291 W. 8th Ave. 541-687-2746. WowHall.org.

Sources close to Cuthbert Amphitheater tell *Eugene Weekly* the summer 2024 concert series is already stacked, and that facility upgrades may soon be in the works for the Alton Baker Park venue. For now, we clearly love the 5,000 capacity venue as it is, hosting the shows from the annual free Eugene Symphony concert to nationally known touring artists in an incomparable setting. Highlights of the 2023 season at Cuthbert included singer-songwriter Ben Folds, Tash Sultana and the Goo Goo Dolls with Fitz and the Tantrums. No matter what, in the spring and summer months, there's nothing like the great outdoors for live music in Eugene. We can't wait to see what the future has in store at Eugene's best concert venue. — *Will Kennedy*

Best Local Fiction Writer or Poet

1. **Cai Emmons** (1951-2023) CaiEmmonsAuthor.com.
2. **Melissa Hart** MelissaHart.com.
3. **Anna Grace** Anna-Grace-author.com.

Best Journalist

1. **Camilla Mortensen** *Eugene Weekly*. EugeneWeekly.com.
2. **Rachael McDonald** KLCC. KLCC.org.
3. **Chris Pietsch** *The Register-Guard*. RegisterGuard.com.

Best Local Radio DJ or Podcaster

1. **Downtown Deb** KLCC. KLCC.org.
2. **Jivin' Johnny Etheredge** KRVM. KRVM.org.
3. **DJ BrownSugga** KEPW. KEPW.org.

Best Club DJ

1. **DJ Smuve, Bobby L. Green Jr.** Find on Facebook and Instagram.
2. **Club Neveau Dawn, Michelle Neveau** ClubNeveau.com.

3. **Jon "Supa J" Smith** Find on Facebook and Instagram.

DJ Smuve, aka Bobby L. Green Jr., is the "party rocker" DJ who's been spinning mixes in Eugene from the early age of 14, playing at his former middle school's dances. Green Jr. found his love for music as a gospel funk drummer, but was entranced by DJing after watching Grandmaster Flash. Green Jr. also cites the DJs of the '80s that took over Eugene such as DJ Jeff Ray and John Smith.

"I'm a student. I am always going to be a student but I learned by watching those guys growing up," Green Jr. says.

He says he is thrilled to be considered one of the best in Eugene and is grateful to be able to keep the people of Eugene dancing. "I am going to continue bringing everybody the best music I can, the best performance I can and just keep doing what I was doing to get to this place." — *Emerson Brady*

Best Actor/Actress

1. **Storm Kennedy** StormKennedy.com.
2. **Inga Wilson** OTheatre.org/staff.
3. **Kali Kardas** KaliKardas.com.

EW readers have once again dubbed Storm Kennedy the best actor or actress in Eugene. She got what she calls her "trifecta" in 2020, when she took the category for the third year in a row. A former radio personality in town, Kennedy jokes that she may have won this year because of her most recent role, that of Myra in *Death Trap* at the Wildish Theater last summer, a character who dies onstage. "I died in a *very* convincing way," she says.

More seriously, she's been a regular on Willamette Valley stages for three decades. This year, besides *Death Trap*, she played in *Love, Loss and What I Wore* last spring at Albany Civic Theatre.

"The Eugene theater scene is full of amazing opportunities for local actors," she says. "Although I wish there were more."

A former model, Kennedy admits that at age 60 she might be past the ingénue phase of her career. "But I hope to keep doing this into my grandmother-role years," she says. So what grandmother role does she have her eyes on? "Ouiser in *Steel Magnolias*," she says. "That would be great."

Meanwhile, she's thrilled to still be connecting with Eugene audiences. "They like me," she quips. "They really like me!" — *Bob Keefer*

Best Local Theater Company

1. **Very Little Theatre** 2350 Hilyard St. 541-344-7751. TheVLT.com.
2. **The John G. Shedd Institute for the Arts (The Shedd)** 868 High Street. 541-434-7000. TheShedd.org.



CAMILLA MORTENSEN
BEST JOURNALIST
Photo by Todd Cooper



CAI EMMONS
BEST LOCAL FICTION WRITER OR POET
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Answer: Brand it “clean natural gas.”

Welcome to the Natural Allies for a Clean Energy Future’s \$10M ad campaign, brought to you by the continent’s biggest natural gas pipeline companies – KinderMorgan, Enbridge, and Williams, which boasts, “We make clean energy happen [to support] a clean energy future.”

The clean-gas advertising campaigns are directed at liberal, environmentally friendly communities, focusing on “Hispanic millennials,” “promising families,” “young city solos,” “Black voters,” and Democrats between the ages of 25 and 34. Natural Allies’ re-branding effort is joined by other industry giants. For example, the American Gas Association appeals to younger consumers by posing lifestyle bloggers behind their ‘clean’ gas ranges. Rebecca Leiber points out in Mother Jones that the bloggers are thus “building their healthy, clean-living brands on one of the most dangerous home appliances on the market.”

Advertising the clean, healthy merits of gas is nothing new. In Vox, Leiber called attention to a 1930s ad for a gas-fired fireplace; “Clean Heat . . . Healthful Heat with Gas.” No doubt, burning natural gas was then, and still is, cleaner than

burning coal; substituting natural gas for coal in power plants accounts for much of the greenhouse-gas-emissions reductions of the past few years. But it is still dirty – dangerously dirty – by any filth-accounting that includes the full journey of natural gas from Canadian rocks to Oregon homes.

Let’s trace that journey backwards, beginning at the gas stove in your kitchen. Even though the burners are turned off, the stove is leaking invisible methane, the major ingredient of natural gas. Now turn on the lovely blue flame under your frypan. Like starting your car, the ignition emits toxins including carbon monoxide, nitrogen oxide, particulates, and formaldehyde. Consequently, the child hanging on your leg as you flip her egg is almost twice as likely to develop asthma as is a child in an all-electric kitchen. You both are at increased risk of lung irritation. **Levels of carbon monoxide in your kitchen may well approach illegal limits, causing headaches and dizziness.**

Now follow natural gas’s route through the local pipelines and “city gates” that link it to the larger pipeline bringing gas to the valley. Backtrack through Portland, Olympia, Seattle. Along the way, imagine methane leaking out at juncture points. **Stanford researchers tell us that the 3M miles of pipelines in the US annually leak between 1.2 and 2.6 tons of methane, which equal the methane emissions from half of all passenger cars on the road in the US.** That’s a lot of methane pollution, a greenhouse gas that forces atmospheric warming 80% more powerfully than carbon dioxide over twenty years.

Following the pipelines north through the tulip fields and across the border, you will finally arrive at one of the 170,000 frack wells in Western Canada. Here is where giant rigs inject 1021 industry-secret chemicals mixed with freshwater into the rock with so much force that they fracture, releasing natural gas. All that gas and liquid come back to the surface. The gas makes its way to your stove. **The waste liquid, injected into old wells or stored in above-ground ponds, makes its way into the air, into the aquifers, into drinking water, into children.**

What is in that wastewater? Benzene. Toluene. Ethylbenzene. Xylene. Arsenic. Cadmium. Formaldehyde. Hydrochloric acid. 2-Butoxyethanol. Ammonium chloride. Mercury. Glutaraldehyde. **These are chemicals customarily used to kill insects, clean toilet bowls, strip paint, polish brass, etch glass, preserve corpses, and commit murder.**

The National Institute of Environmental Health reports that people in areas near natural gas fracking operations suffer significant increases in extreme premature births, birth defects like underdeveloped hearts, lymphoma, and childhood leukemia.

“Clean natural gas for a clean energy future?” I don’t buy it.



Kathleen Dean Moore is the co-editor of Bearing Witness: The Human Rights Case Against Fracking and Climate Change. Her newest book is Take Heart: Encouragement for Earth’s Weary Lovers.

It Must Be the Climate

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BEST LOCAL BAND

Photo by Bradley Cook



3. **Oregon Contemporary Theatre** 194 W. Broadway, 541-465-1506. OTheatre.org.

This is one tough category to win. In recent years Eugene has been enjoying a nearly unbelievable renaissance in live theater, with exceptional work regularly appearing on half a dozen stages in and around town. You can go see a great show just about any weekend, from musicals and comedies to serious high drama, and not be disappointed. While theaters around the country are failing in this post-Covid era, Eugene theaters are flourishing.

But we're not surprised that *EW* readers named Very Little Theatre as the Best Local Theater Company. We'll start with experience. VLT, as it's known, may be the oldest continuously operating community theater in the entire U.S., having been founded in 1929. Second, its shows are

mounted in a soulful old wooden performance hall built in 1950 and gorgeously remodeled in the past couple years to improve sight lines and increase backstage space.

Finally, there's an indefinable friendliness about VLT and its productions. Good community theater is intrinsically lovable. It's friends performing for friends — and performing, as well, for an inclusive greater community. VLT began hosting Minority Voices Theatre in 2017, well before diversity programs swept theaters across the nation, and has been hosting illioo Native Theatre since 2020.

You can see *Jekyll and Hyde*, a musical version of the Robert Louis Stevenson classic, through Oct. 29 at VLT. Tix and info at TheVLT.com. — *Bob Keefe*

Best Local Band

1. **The Sugar Beets** Facebook.com/TheSugarBeets.
2. **Satin Love Orchestra** Facebook.com/satinloveorchestra.
3. **High Step Society** HighStepSociety.com.

Eugene is a music-loving town, and if a local band encourages us to get up and dance, audiences remain loyal for years. For more than three decades, 2023's Best of Eugene best band winner, The Sugar Beets, have been helping Eugene audiences do just that. The rhythmic, acoustic folk-pop ensemble formed in a University of Oregon dorm room in the late 1980s and they have been local favorites since then. Nonetheless, "Being voted best band is about the last thing we expected in our 33rd year playing music together," founding member Matt Keenan

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LEIGH ANNE JASHEWAY

BEST COMEDIAN

Photo by Josiah Pensado



tells *Eugene Weekly*. With new members in the fold, “We are hard at work this winter creating new original music together,” Keenan says. Be sure to tune in to “The Live Archive” on 91.9 KRVM radio 9 pm Wednesday, Oct 25, to hear highlights from The Sugar Beets Labor Day concert at Emerald Park, he adds. — *Will Kennedy*

Best Local Singer/Songwriter

1. **Halie Loren** HalieLoren.com.

2. **Bettreena Jaeger, Baroque Betty** BaroqueBetty.com.

3. **Ziree Sun, Dez Brock** Facebook.com/dezcreative.

Look back at Halie Loren’s *Eugene Weekly* Best of Eugene singer-songwriter win record, and see what *Weekly* readers have known all along: When the history of Eugene music — scratch that — when the history of Oregon music gets written, the jazz and pop singer-songwriter deserves a place of honor. “I feel so honored to have been voted as ‘best singer-songwriter’ in this year’s Best Of Eugene awards,” Loren says in an email. “What a sweet show of generosity, and a beautiful way to wrap up 2023.”

This year, Loren toured internationally and recorded a new album in Montreal for Justin Time records, set to come out spring 2024. “Speaking of 2024, I’m very excited to be bringing in the new year by joining with the Eugene Symphony and my long-time collaborator, pianist-arranger Matt Treder, for an epic New Year’s Eve concert at the Hult Center,” Loren says. — *Will Kennedy*

Best Classical Music Group

1. **Eugene Symphony Orchestra** 115 W. 8th Ave. ste. 115. 541-687-9487. EugeneSymphony.org.

2. **Eugene Concert Choir** 174 E. 16th Ave. ste. 135. 541-687-6865. EugeneConcertChoir.org.

3. **Oregon Mozart Players** 174 E. 16th Ave. ste. 142. 541-345-6648. OregonMozartPlayers.org.

Best Comedian

1. **Leigh Anne Jasheway** AccidentalComic.com.

2. **Jen Jay** Facebook.com/jenjanjamesearljonesjohnson.

3. **Devin Jones**

Leigh Anne Jasheway describes herself as an “accidental comic” because “I kind of stumbled upon it.” Jasheway discovered her love for comedy after going through a divorce and realizing she needed to find a career. “I opened up this brochure for an adult education program and thought I would take classes,” Jasheway says. “So, I enrolled myself in a two-week long comedy writing program and it just opened up my whole world.”

She began incorporating her own sense of humor in her work as the director of wellness programming at the University of Texas Houston Health Science Center during the week and performing stand-up on the weekends. “I left that job because I wanted to be funny all the time,” Jasheway says. So, she packed her bags, moved to Eugene and began a career as a humor motivational

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KARRESS ANN SLAUGHTER
BEST DRAG QUEEN
Photo by Todd Cooper

speaker, writer, radio host and, her favorite title: comic.

Jasheway has been a stand-up comedian for more than 30 years, making her a legend in the Eugene comedy scene. Over the years, she has opened doors for many young woman comics across the state by producing the Northwest's Women's Comedy Festival for 17 years, putting on comedy classes at Lane Community College, and encouraging women in the comedy scene to lift one another up.

"I saw how infrequently there were women on stage and how even less frequently women were headlining shows or making any money," Jasheway says. "Which is why I produced the Northwest Women's Comedy Festival."

Jasheway is mostly retired from her day job of motivational speaking, but will continue to write comedy and do stand-up for as long as she can.

"I am just really happy that people still consider me relevant enough to find me funny, and I am thrilled that there is so much great comedy going on in this town," Jasheway says. — *Emerson Brady*

Best Public Art

1. **Suspish** Facebook.com/SuspishBiz and Suspish Fish on Facebook.
2. **20x21** Mural Project 20x21eug.com.
3. **Ila Rose** IlaRoseArt.com.

Best Local Artist

1. **Suspish** Facebook.com/SuspishBiz and Suspish Fish on Facebook.
2. **Shanna Trumbly** ShannaTrumbly.com.
3. **Ila Rose** IlaRoseArt.com.

Best Art Gallery

1. **Jordan Schnitzer Museum of Art** 1430 Johnson Ln. 541-346-3027. JSMA.UOregon.edu.
2. **New Zone Gallery** 110 E. 11th Ave. 541-683-0759. NewZoneGallery.org.
3. **White Lotus Gallery** 767 Willamette. 541-345-3276. WLotus.com.

Best Photographer

1. **Athena Delene** Delene and Co. 541-515-9442. Delene.co.
2. **Faliesha Dawn Photography** FalieshaDawne.com.
3. **Destiny Brock** Brock Photography. BrockDestiny1.wixsite.com/dbrockphotography.

Best Drag Queen

1. **Karress Ann Slaughter**, Cornel Hardiman Facebook.com/GlamazonsEugene.
2. **Lyta Blunt**, Deziree Brock Facebook.com/Lytablunt.
3. **Slutashia**, Sam Thrower Facebook.com/Slutashia. Karress Ann Slaughter, aka Cornel Hardiman, is a



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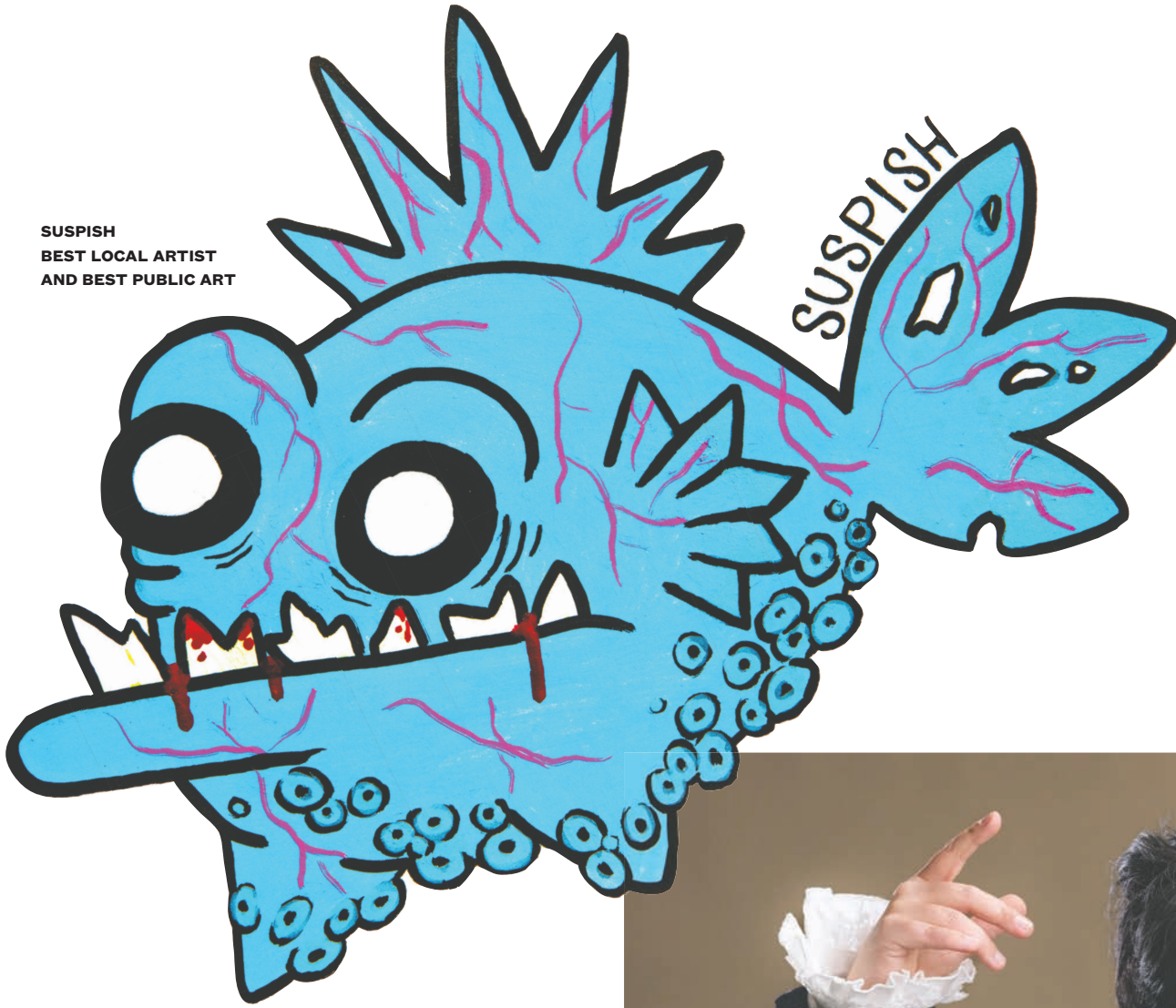
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Eugene drag veteran. Hardiman has been in the Eugene drag scene for nearly 30 years and has no signs of slowing down. "It's nice to know that my hard work still shows for itself and it feels like I am still always evolving," Hardiman says. "Even my makeup routine has changed just in the last three months."

Hardiman has been on the map since he won a title his first year doing drag. One of the best things about drag for Hardiman is that it has allowed him to tap into a part of himself he never knew existed. "It's cool because I can literally be anyone I want to be."

Since Hardiman started doing drag a lot has changed, but one change he is most excited about is seeing how much of a variety of drag there is. Hardiman says he loves seeing the rise in drag kings, singing queens and every other drag niche.

The most rewarding part about drag for Hardiman, though, is being able to make people smile. "My favorite thing to see, especially at Pride, is when little kids look up at you and they are just enamored by you, and come up to you and want to talk to you," Hardiman says. "Especially as a parent, if I can make a child happy, that just makes my life." — Emerson Brady



HEAVY CREAM
BEST DRAG KING
Photo by Todd Cooper

Best Drag King

1. **Heavy Cream**, Melanie Funke Instagram.com/heavy_creammm.
2. **Smash The King** Instagram.com/smash_the.king.
3. **Edd Zackly**, Abigail Instagram.com/eddzackly.

For Heavy Cream, aka Melanie Funke, drag was a world they were enamored by but unsure where they could fit it. "I started seeing a local drag king, Jackley. He was one of the main kings on the scene and just seeing him not only be an amazing performer but also be so funny and goofy, I was like, 'Yes that's what I want to do.'"

After that Funke decided to attend drag queen Lyta Blunt's drag workshop, where Funke could hone in on performance technique and perform a song at the end of the workshop. "After I performed everyone was coming up to me and asking me if I had ever done that before, and I was like no... and they were like, you need to do drag," Funke says. "To have such a positive response was so important and impactful to come into my light."

Funke is now a regular performer at Spectrum and an avid member of the drag community. "As of right now, the sky's the limit for me," Funke says. "I want to continue growing on this path. I want to travel and do drag across the states." — Emerson Brady

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EATS AND BEVERAGES

Best Burger Joint

1. **Cornucopia** 295 W. 17th Ave. 541-485-2300; 207 E. 5th Ave. ste. 109, 541-485-2676; 521 Main St. Spfd, 541-485-2879. CornucopiaEugene.com.
2. **Gotcha Burger** 1702 W. 7th Ave. 541-221-2839.
3. **Toxic Burger** 943 River Rd, 541-689-9464; 2766 W. 11th Ave. 541-255-4345; 2866 Willamette, 541-930-3355; 285 E. Oregon Ave, Creswell. 541-658-5251. Toxicburger.com.

Best Chicken Joint

1. **Hot Mama's Wings** 420 W. 13th Ave. 541-653-9999. HotMamasWings.com.
2. **Yardy Eugene** 263 Mill St. YardyEugene.com.
3. **Chicken Bonz** 1815 Pioneer Pkwy E. Spfd. 541-726-0111. ChickenBonz.com.

Best Comfort Food

1. **Brail's** 1689 Willamette. 541-343-1542; 395 W. 5th Ave. #2506, 541-342-2075. BrailsRestaurant.co.
2. **Black Wolf Supper Club** 454 Willamette. 541-687-8226. BlackWolfSupperClub.com.
3. **Mandy's Family Restaurant** 1491 Willamette. 541-654-0382. MandysFamilyRestaurant.com.

Best Latin American Food

1. **Nelson's in the Whit** 400 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
2. **Tacovore** 530 Blair Blvd. 541-735-3518. TacovorePNW.com.
3. **El Buen Sabor** 650 Blair Blvd. 541-653-2517. ElBuenSabor.us.

Best Italian Food

1. **Beppe & Gianni's Trattoria** 1646 E. 19th Ave. 541-683-6661. BeppeAndGiannis.net.
2. **Mazzi's Italian Restaurant** 3377 E. Amazon Dr. 541-687-2252. Mazzis.com.
3. **Placido's Pasta Shop** 120 Shelton McMurphey Blvd. #110, 458-205-8092. Placidus.com.

Best Thai Food

1. **Ta Ra Rin Thai Cuisine** 1200 Oak St. 541-343-1230; 1410 Mohawk Blvd. Spfd. 541-505-8987; 1520 Coburg Rd. 541-844-1032. TaRaRinThai.com.
2. **Sabai** 27 Oakway Ctr. 541-654-5424. SabaiCafe.com.
3. **Krob Krua** 1313 Pearl St. 541-636-6267. KrobKrua.com.



HEY NEIGHBOR! PIZZA HOUSE
BEST PIZZA
Photo by Todd Cooper

Best International Cuisine That Didn't Fit in One of the Other Categories

1. **Cafe Soriah** 384 W. 13th Ave. 541-342-4410. Soriah.com.
2. **Poppi's Anatolia** 992 Willamette. 541-343-9661. PoppisAnatolia.com.
3. **Evergreen Indian** 906 W. 7th Ave. 541-343-7944.

Best Barbecue

1. **Bill & Tim's Barbecue & Tap House** 201 E. 13th Ave. 541-654-0578. Billandtims.com.
2. **Hole in the Wall** 3200 W. 11th Ave. 541-683-7378; 1807 Olympic St. Spfd. 541-726-1200. Holeinthewallbbq.com.
3. **Paper Plate BBQ** 263 Mill St. 541-606-2130. Paperplatebbq.com.

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Best Vegetarian/Vegan Food

1. **Morning Glory Café** 450 Willamette. 541-687-0709. MorningGloryEugene.com.
2. **Laughing Planet** 760 Blair Blvd. 541-868-0668; 2864 Willamette, 541-505-5399. LaughingPlanet.com.
3. **Cafe Yumm!** 860 E. 13th Ave. 541-349-9866; 1801 Willamette. 541-686-9866; 130 Oakway Ctr. 541-465-9866. 550 Pearl St. ste. 130. 541-344-9866. CafeYumm.com.

Best Pizza

1. **Hey Neighbor! Pizza House** 1621 E. 19th Ave. 605 W. 19th Ave. 541-505-9302. H-n-p-h.com.
2. **Mezza Luna Pizzeria** 933 Pearl St. 541-684-8900. MezzaLunaPizzeriaEugene.com.
3. **Slice Pizzeria and Bar** 325 Blair Blvd. 541-653-9937. Slicepizzeriaandbar.com.

A corgi mascot at Hey, Neighbor! makes sense. The herding dogs sport a loud bark. And since opening Hey, Neighbor, the restaurant's logo — a barking corgi — has corralled customers in. Well, maybe it's also the pizza, which is why *EW* readers voted it as Best Pizza.

Back when owner Calen Willis opened Hey, Neighbor, he says he wanted to have a place where he could know his customers. His customer base kept growing through word of mouth, and now Hey, Neighbor has become an institution of 19th and Agate alongside Prince Pücklers and Beppe and Gianni's.

Rather than pile on toppings on a pizza, Willis says the restaurant focuses on one ingredient that can be a star. For early autumn, that's an opportunity to showcase broccolini from ME and Moore Farm. "We're trying to source the best ingredients," Willis says. "That shows through."

But being *EW*'s Best Pizza isn't just about fresh ingredients. It's all about the basics and how sauce — and what makes it up, including basil, sea salt, tomatoes and olive oil — is the foundation to a great pizza. "We try not to get in the way of the original ingredient," he says. — *Henry Houston*



LOX, STOCKS AND BAGELS
BEST BAGEL PLACE
Photo by Todd Cooper

Best Bagel Place

1. **Lox, Stocks and Bagels** 368 E. 40th Ave. 541-692-2435. Facebook.com/loxstocksandbagels.
2. **Bagel Sphere** 810 Willamette. 541-344-1335; 4089 W. 11th Ave. 541-868-1072. BagelSphere.com.
3. **Hideaway Bakery** 3377 E. Amazon Dr. 541-868-1982. HideawayBakery.com.

When Lox, Stocks and Bagels owner Maxwell Davis thinks of a bagel, he pictures freshly baked and boiled New York-style bagels with an assortment of cream cheeses of your choice. Davis believes in waking up at three every morning to achieve that freshly boiled bagel because "that's what the community counts on."

After working as a general manager for several years, Davis took on owning Lox, Stocks and Bagels two years ago and hasn't looked back since. "I had the training it took and it just felt like this place was so important to our community, and I was willing to dedicate that time," Davis says.

Davis now spends an average of 50 hours a week making sure Eugene is getting the freshly boiled bagels it deserves. "We're just excited to be honored like this," Davis says. "And we know our customers are, too." — *Emerson Brady*

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AARON (SULLY) SULLIVAN
BEST BARISTA

Photo by Todd Cooper

Best Coffee Shop

1. **Wandering Goat Coffee Co.** 268 Madison St. 541-344-5161. WanderingGoat.com.
2. **Farmers Union Coffee Roasters** 152 W. 5th Ave. FarmersUnionCoffee.com.
3. **Vero Espresso House** 205 E. 14th Ave. 541-654-0504. VeroEspressoHouse.com.

Best Barista

1. **Aaron (Sully) Sullivan** Wandering Goat Coffee Co. 268 Madison St. 541-344-5161. WanderingGoat.com.
2. **Okon Udosenata** Equiano 300 Blair Blvd. 541-953-2879. EquianoCoffee.com.
3. **Katie Stowe** Stay Woke, 1380 W. 7th Ave. 541-600-0585. StayWokepnw.com.

Aaron (Sully) Sullivan's first reaction to hearing he was a finalist for *Eugene Weekly's* Best Barista was "What? Who did this? Why would they do this to me?" followed by "OK, this feels good to be recognized." Sullivan has been a barista for most of his life, starting in drive-thrus and working his way through bakeries and coffee shops in town; most notably Sweet Life Patisserie and now Wandering Goat.

"It feels like a Eugene bingo card that's been crossed off since I've lived here my whole life," Sullivan says.

Sullivan realized he could make being a barista a career after he started working at Sweet Life and realized he could make just as much money making coffee as

he could doing anything he went to college for. "I was in college right around the time of the recession," he says. "There weren't a lot of job opportunities and I thought, 'Well I can keep doing this.'"

Sullivan says his favorite part about being a barista at Wandering Goat is that he can really be himself. "I think customers really like that I don't do the whole 'canned customer service' thing," Sullivan says. "I am just kind of myself, which I guess is a little gregarious."

When Sullivan isn't making a latte or cappuccino at Wandering Goat you can find him making art or using his very own aeropress to make his own fresh brewed coffee because he's become "a real coffee snob" over the years working as a barista. — *Emerson Brady*

Best Breakfast

1. **Morning Glory Café** 450 Willamette. 541-687-0709. MorningGloryEugene.com.
2. **Brail's** 1689 Willamette. 541-343-1542; 395 W. 5th Ave. #2506, 541-342-2075. BrailsRestaurant.co.
3. **Lion and Owl** 60 E. 11th Ave. 541-606-0626 LionandOwl.com

Best Ice Cream or Desserts

1. **Sweet Life Patisserie** 755 Monroe St. 1609 E. 19th Ave. 541-683-5676. SweetLifeDesserts.com.

2. **Prince Pückler's Ice Cream** 1605 E. 19th Ave. 541-344-4418. Princepucklers.com.
3. **Noisette Pastry Kitchen** 200 W. Broadway, 541-654-5257. NoisettePK.com.

Best Bakery

1. **Sweet Life Patisserie** 755 Monroe St. 1609 E. 19th Ave. 541-683-5676. SweetLifeDesserts.com.
2. **Creswell Bakery** 182 S. 2nd St. Creswell. 541-895-5885. CreswellBakery.com.
3. **Noisette Pastry Kitchen** 200 W. Broadway, 541-654-5257. NoisettePK.com.

Best Bar

1. **Sam Bond's Garage** 407 Blair Blvd. 541-431-6603. SamBonds.com.
2. **Jackalope Lounge** 453 Willamette St. 541-485-1519. JackalopeLounge.com.
3. **Blairally** 245 Blair Blvd. 541-683-1721. Blairally.com.

Best Bartender

1. **Molly Powell** Sam Bond's Garage 407 Blair Blvd. 541-431-6603. SamBonds.com.
2. **Thor Slaughter** Akira Omakase 359 Mill St. 458-205-8288. AkiraEugene.com.
3. **Ryan Prescher** Izakaya Meiji Company 345 Van Buren St. 541-505-8804. IzakayaMeiji.com

Sam Bond's Garage and Molly Powell cleaned house in "Best of Eugene" this year. Best Bar winner Sam Bond's Garage is very much the Whiteaker's neighborhood bar hosting bingo nights, live music, burlesque, comedy, drag shows and it also has outdoor seating.

Having been a bartender for Sam Bond's for 11 years, Best Bartender Molly Powell says what's more important than making a mean drink is "creating a safe space where everyone can be together and have a good time."

One unique and adorable feature of Sam Bond's Garage would be Buddy the bar cat, a 13-year-old orange cat who roams around the bar. "If you like live entertainment, look us up and see if there are any shows, it's a blast," Powell says. — *Josiah Pensado*

Best East Asian Food [Japanese, Korean and Chinese]

1. **Izakaya Meiji Company** 345 Van Buren St. 541-505-8804. IzakayaMeiji.com.
2. **Bao Bao House** 868 West Park St. 541-799-1088; 3342 Gateway, Spfd. 541-600-8868. BaobaoHouseor.com,
3. **Akira Omakase** 359 Mill St. 458-205-8288. AkiraEugene.com.

Best Cocktails

1. **Izakaya Meiji Company** 345 Van Buren St. 541-505-8804. IzakayaMeiji.com.
2. **Thinking Tree Spirits** 88 Jackson St. 541-515-6993. ThinkingTreeSpirits.com.
3. **Nelson's in the Whit** 400 Blair Blvd. 541-844-8404. NelsonsInTheWhit.com.

Trying to get a table for two at Izakaya Meiji on a Friday night is not for the faint of heart, as you will most likely be battling it out for a table among the other hungry Japanese small plate fans. The izakaya, with a whiskey bar flair, has been a Eugene staple since Quinn Brown and his wife Ayumi Kamata opened the restaurant in 2010.

With a menu that incorporates Japanese small plate favorites such as *onigiri* and *wakame* salad, but with a Southern twist, it's not uncommon to find Japanese potato salad made with Kewpie mayo and collard greens with pickled *togarashi*. With equally inventive cocktails like mugwort bitters with Sazerac rye and scotch in their Smoke Dreams, Izakaya Meiji has mastered the art of a creative beverage — as a result, Meiji won Best Cocktails and Best East Asian Food and took third in Best Bartender.

On Oct. 4 the restaurant announced it was closing its doors at the end of the month, leaving the Eugene food

community dismayed and wondering how they could close such an iconic establishment. A few days later, Izakaya Meiji went back on social media to announce that the closure is more or less a rebrand of the restaurant in its same location.

Meiji posted, “Wow what an outpouring of support from the community, our hearts are warmed by y’all’s response. We didn’t mean to leave you in the lurch but while Meiji is closing we are planning on opening a new spot in its location — and some favorite items will carry over.” — *Emerson Brady*

Best Local Beer

1. **ColdFire Brewing** 263 Mill St. 541-636-3889. ColdFireBrewing.com.
2. **Oakshire Brewing** 207 Madison St. 541-654-5520. OakBrew.com.
3. **Ninkasi Brewing** 272 Van Buren St. 541-344-2739. NinkasiBrewing.com.

ColdFire Brewing has offered small-batch, Western European-inspired beer to the Eugene community since it opened its doors in 2015. Now, the brewery distributes its products across the state of Oregon and in Vancouver, Washington.

Its public house is home to a rotating handful of ColdFire original brews on tap and in cans. Those swinging by the taproom can also pick up pizza, BBQ, stretched noodles and West Indian-inspired food from the four food carts set up in the back of the property.

When I swung by, I tried three of ColdFire’s tap beers: the Cumulus Tropicalus IPA, the Thursday Friday IPA and a sip of my partner’s Live Sour. I especially liked the Cumulus, a lighter, citrusy, not-that-hoppy IPA — and a “favorite of our ColdFire fans,” per the company’s website.

ColdFire’s public house was also named “best place to embark on the adventure to get dinner and beers with toddlers who are no longer cute to anyone else” in *Eugene Weekly’s* 2022 Staff Picks. — *Leo Baudhuin*



MOLLY POWELL
BEST BARTENDER
Photo by Josiah Pensado

Best Local Wine

1. **Sweet Cheeks Winery** 27007 Briggs Hill Rd. 541-349-9463. SweetCheeksWinery.com.
2. **King Estate Winery** 80854 Territorial Hwy. 541-685-5189. KingEstate.com.
3. **Sarver Winery** 25600 Mayola Ln. 541-935-2979. SarverWinery.com.

3. **Swallowtail Spirits** 111 Main St. Spfd. 541-357-5951. SwallowTailSpirits.com.

Best Takeout

1. **Cafe Yumm!** 860 E. 13th Ave. 541-349-9866; 1801 Willamette. 541-686-9866; 130 Oakway Ctr. 541-465-9866. 550 Pearl St. ste. 130. 541-344-9866. CafeYumm.com.
2. **Nelson’s in the Whit/Nelson’s Taqueria** 400 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
3. **Da Nang Vietnamese Eatery** 88 Jackson St. 541-915-0144. Facebook.com/danangeatery.

Best Distillery

1. **Thinking Tree Spirits** 88 Jackson St. 541-515-6993. ThinkingTreeSpirits.com.
2. **Heritage Distilling Company** 110 Madison St. 541-357-4431. HeritageDistilling.com.



COLDFIRE BREWING
BEST LOCAL BEER
Photo by Todd Cooper



CRYSTAL PLATT
BEST CHEF
 Photo by Todd Cooper

It's been quite a year for Crystal Platt, chef and owner of Lion and Owl. Her 2023 kicked off with news that she was a Best Chef semi-finalist for the prestigious James Beard Awards. Months later, her alma mater, Lane Community College, awarded her with its Distinguished Alumni Achievement Award. And now *EW* readers have voted that Platt is the area's Best Chef.

But to be the best, Platt says she had to study with the best. Shortly after graduating from LCC with her associate's degree, she worked at Marché, which she says was after the restaurant had won its James Beard Award.

Platt and her restaurant have a seasonal menu, but her ingenuity may shine brightest with turning an ordinary potato into something magical. One recipe she's proud of is the potato in the style of ham hock, a days-long process. It starts with the potato being steamed, peeled and brined for 24 hours. Then it's dried and smoked. And when it's ordered, the kitchen deep fries it.

"The potato was the first dish that I felt like was mine," she says.

Lion and Owl continues that legacy of excellence, not just providing high quality food, but also offering something different for its customers.

"Both my wife and I work hard to create a special place," Platt says. "You can be in Eugene but feel like you're escaping. — *Henry Houston*

Best Server

1. **Abbie Taylor** Mandy's Family Restaurant 1491 Willamette. 541-654-0382. MandysFamilyRestaurant.com.
2. **Heather Ensign** Brail's on 5th 395 W. 5th Ave. #2506, 541-342-2075. BrailsRestaurant.co.
3. **Chrissy Norris** Nelson's in The Whit 400 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.

Abbie Taylor is a self-described "restaurant kid." Taylor grew up watching her mom, Mandy Taylor, wait tables at pubs and restaurants across Eugene. When Mandy Taylor finally decided to open her own restaurant in 2019, it only made sense that Abbie Taylor would start serving classic diner food herself.

Abbie Taylor says, "I watched my mom go from a hustlin' waitress to a successful business owner, so that is definitely inspiring to me."

At Mandy's you get the full family-owned diner experience. Taylor says a lot of the customers she serves at Mandy's have been following her mom around restaurant to restaurant for years and now enjoy getting to know her daughter. While she refills their coffee, regulars of

Best Meal Under \$12

1. **Cafe Yumm!** 860 E. 13th Ave. 541-349-9866; 1801 Willamette. 541-686-9866; 130 Oakway Ctr. 541-465-9866. 550 Pearl St. ste. 130. 541-344-9866. CafeYumm.com.
2. **Burrito Boy** 510 E. Broadway. 541-344-8070; 1889 Olympic St. Spfd. 541-747-7775; 1840 Chambers St. 541-246-8775; 2511 W. 11th. 541-338-4219; 1060 River Rd. 541-689-7970; 1071 Valley River Dr. 541-343-8089. BurritoBoy.com.
3. **Nelson's Taqueria** 400 Blair Blvd. 541-844-8404; Nelsons-Taqueria.Business.Site.

Best Meal Over \$25

1. **Cafe Soriah** 384 W. 13th Ave. 541-342-4410. Soriah.com.
2. **Marché** 5th Street Public Market, 296 E. 5th Ave. 541-342-3612. MarcheRestaurant.com.
3. **Lion and Owl** 60 E. 11th Ave. 541-606-0626. LionandOwl.com.

Best Chef

1. **Crystal Platt** Lion & Owl 60 E. 11th Ave. 541-606-0626 LionandOwl.com.
2. **Taro Kobayashi** Akira Omakase 359 Mill St. 458-205-8288. AkiraEugene.com.
3. **Billy Reid** Dueling Spoons 39074 Jasper Lowell Rd. 541-398-8929. DuelingSpoons.net.



ABBIE TAYLOR
BEST SERVER
 Photo by Todd Cooper

**DUELING SPOONS
BEST NEW RESTAURANT**

Photo by Todd Cooper



Mandy's often ask Taylor how her family's doing. "They want to come in, eat their breakfast and ask me how I'm doing," Taylor says. "It's really nice."

As Taylor grows into the server she idolized as a kid, she says a new generation of "restaurant kids" has taken over the place. "Now it's my nephew running all over the place screaming," she says. Taylor hopes that someday she, too, can open her own diner and have restaurant kids of her own running around.

"I just think it's awesome that people want to support our family," Taylor says. "And hopefully, someday, I can have my own restaurant kids run around my Mandy's." — *Emerson Brady*

Best Food Cart

1. **Nelson's Taqueria** 400 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
2. **Da Nang Vietnamese Eatery** 88 Jackson St. 541-915-0144. Facebook.com/danangeatery.
3. **Yardy Eugene** 263 Mill St. YardyEugene.com.

The best food carts in Eugene this year are globetrotters. Yardy's Afro-Caribbean influenced fried chicken, Da Nang Vietnamese Eatery's famous *banh mi*, and Nelson's Taqueria's authentic Mexican cuisine have shown us that Eugene's food scene is more diverse than ever.

Yardy's owner Isaiah Martinez says he owes all of his success to his team. "I'm like the coach pouring water on my team at the end of the game — I owe it all to them." Martinez says he is so thankful that the community has supported him and his endeavors to bring the flavors he grew up tasting at home to Eugene.

Da Nang has been a food cart staple in Eugene for the past 10 years. General manager Andrew Sexton has been with Da Nang since its inception. He says Da Nang's success can be traced back to its freshness. Sexton says. "Most food trucks have a reputation for being greasy but

we always have the freshest ingredients."

And winner Nelson's Taqueria, with its food from tortas to tacos, has been a Eugene favorite and a headline maker in *Eugene Weekly* since its opening as a food cart and later the addition of its brick and mortar building. Owner Nelson Lopez says, "We are committed to our community because they are committed to us." *EW* voters made that clear! — *Emerson Brady*

Best Catering

1. **Mucho Gusto** 67 Oakway Center. 541-343-148; 205 E. 18th Ave. 541-650-6985. MuchoGusto.info.
2. **Marigold Cooking Collective** MarigoldCookingCollective.com.
3. **Viking Brewing Company** Southtowne Pub, 2490 Willamette. 541-515-6314; 520 Commercial St. unit F. 541-653-8371. DrinkViking.com.

Best New Restaurant

1. **Dueling Spoons** 39074 Jasper Lowell Road. Fall Creek. 541-398-8929. DuelingSpoons.net.
2. **Jade Dumpling and Noodle House** 2560 Willamette. 541-968-9258. Instagram.com/jade_dumpling_eugene.
3. **Osteria DOP** 1122 Oak St. 541- 913-6460. PizzeriaDop.com.

Whenever you step inside Dueling Spoons, right away you become a part of the family. But that's not what converts one to become a Dueling Spoons fanatic. It's all about the food, whether you're ringing the bell to announce to the rest of the restaurant that you're about to chow down on a tomahawk steak or eating a sandwich on bread that's been shipped in from Philadelphia.

Dueling Spoons, though known for its dinner service, has recently opened its doors for lunch, offering Irish fare such as bangers and mash and shepherd's pies. But

what's worth the drive out to Fall Creek are the sandwiches, an artform of layering by chef and owner Billy Reid — who voters also voted into the top three in Best Chef in a highly competitive category.

Reid is the first to acknowledge that if you're in a hurry to eat dinner, maybe Dueling Spoons isn't the right dinner spot. Rather than have a model of getting customers in and out, he says he'd rather have them enjoy their time at the restaurant.

Readers have chosen Dueling Spoons as the Best New Restaurant, as well as second place for Best Out-of-Town Restaurant, but the Fall Creek-based restaurant seems like it's become an overnight culinary institution. And that's because Reid, his wife Kathleen Reid and everyone else at the restaurant are dedicated to making sure that every customer experience is memorable.

"We'll go to the lengths to make people happy," Reid says. "I have a reputation we'll go to lengths that are necessary to make people happy." — *Henry Houston*

Best Out-of-Town Restaurant (not in Eugene-Springfield)

1. **Creswell Bakery** 182 S. 2nd St., Creswell. 541-895-5885. CreswellBakery.com.
2. **Dueling Spoons** 39074 Jasper Lowell Road. Fall Creek. 541-398-8929. Duelingspoons.net.
3. **Waterfront Depot** 1252 Bay St. Florence. 541-902-9100. TheWaterfrontDepot.com.

Best Restaurant

1. **Cafe Soriah** 384 W. 13th Ave. 541-342-4410. Soriah.com.
2. **Nelson's in the Whit** 400 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
3. **Lion and Owl** 60 E. 11th Ave. 541- 606-0626 LionandOwl.com

JOYFUL MEMORIES

EW honors Joy Knudtson and Brail's Restaurant by retiring the Best Hangover Breakfast category

BY DAN BUCKWALTER



EUNJOO CHOI AND
SANG JOO 'JOY' KNUDTSON

Photo by Todd Cooper

It's been almost a year, and Sang Joo "Joy" Knudtson is missed.

Her smile is missed as well as her charm and warmth, the characteristics that earned her the endearing title of Umma, Korean for mother, with customers and employees alike. For more than 20 years, Knudtson owned and ran Brail's on Willamette Street with loving attention to detail to what was served on plates and memorizing the names of patrons.

"She lives on," says Nicole Kneisler, the manager at Brail's Restaurant who has worked at the restaurant for 12 years. "Brail's is her legacy. I miss her. She's an irreplaceable person. We have people come here and say, 'Oh, we miss her so much, but we feel her presence.' She was a mother to everyone."

Knudtson died on Dec. 28, 2022, from complications of liver cancer, leaving the restaurant to be run by her son, Bryan Sung, and her incredibly loyal staff. She was 66.

Eugene Weekly is honoring Knudtson by retiring the Best Hangover Breakfast category in its Best of Eugene issue, a category that Frankie Gibson, who has worked at the restaurant for 23 years (15 years as a manager), figures Brail's has won the past 20 years or so. This year, Brail's was voted by *EW* readers the winner of Best Comfort Food category.

Knudtson took an established diner and elevated it to icon status in Eugene with her work ethic and Korean dishes such as *bulgogi*, a barbecue meat dish, and *kimchi*, small side dishes served with cooked rice in Korean cuisine, as well as the "loco moco," a Hawaiian dish that puts an egg and a hamburger patty atop a bed of rice and covered with brown gravy. Both Kneisler and Gibson note that those staples remain on the menu.

Yet it was Knudtson's sunny charm that captivated many. She left behind a wealth of friends and admirers from all walks of life. Brail's patrons are an eclectic mix of church goers and hungover college students on the weekends, and on weekday mornings, it's not uncommon to see groups of people commandeering a table for get-togethers.

"She was like a mom to the UO students," Gibson says, adding that 40 percent of Brail's clientele are UO students. "She knew everyone's name. She had a memory like an elephant."

Knudtson was also a mother-like figure to her employees, Gibson notes. "She took care of me and my family," he says. "She was the best boss. She was a force. She was one of my best friends."

"We're keeping it going."

Brail's Restaurant at 1689 Willamette Street is open daily 8 am to 2 pm. Brail's at 395 W. 5th Avenue is open 8 am to 2 pm Tuesday through Sunday.



DOT
BEST HAIR STYLIST
Photo by Todd Cooper

Rose in 2021 they set out to create a women-owned tattoo studio that provided a space for clients to feel safe and comfortable. In addition to owning a tattoo parlor, Lampwick also runs a nonprofit called Eugene Bleeds that focuses on ending period poverty in the local community.

She owes her success to “working really hard at making deep connections with people in the community.” Lampwick says she believes that tattooing someone is a truly sacred ritual. “Many people cry on my table; we have laughter; people are spilling blood on my table and are permanently altering their bodies forever. I help connect people back to their bodies through change and hardship. They get to carry that art with them forever,” she says. — *Emerson Brady*

Best Piercer

1. **Bunny Knox** High Priestess 525 E. 13th Ave. 541-343-3311. BestStudioEver.com/high-priestess
2. **Jared Hill** Area 51 505 Willamette, ste. 100. 541-393-6572. Area51piercing.com.
3. **Kenny Plimpton** High Priestess 210 W. 6th Ave. 541-342-6585. BestStudioEver.com/high-priestess.

Best Hair Stylist

1. **Dot** Anomaly Hair Collective 837 Monroe St. Anomalyhaircollective.com.
2. **Desiree Diamond** American Traditional Barbershop 390 W. 12th Ave. 541-915-9613. [Facebook.com/AmericanTraditionalBarbershop](https://www.facebook.com/AmericanTraditionalBarbershop).
3. **Amanda Nicole** 4247 Loft 390 Lincoln St., #220. 541-515-6477. 4247Loft.com.

Looking to spice up your hairstyle? Well you’re in luck. Dot, voted first place by readers, specializes in natural texture, razor cuts, gender-affirming cuts and alternative hairstyles. Anything and everything out of the ordinary they are able to do so with the natural texture of the hair. Dot also works with different colors and vids for all of your creative ideas. “I’m always stoked when people bring inspiration from characters like in TV and movies or based on a theme,” Dot says. “My favorite one was doing hair based on *Tank Girl*,” the 1995 science fiction and action film. Dot became a hairstylist in 2019 and started her career at Anomaly Hair Collective, a trans and queer owned hair studio.

“I just fuckin’ love hair!! And I want people to love their hair, too,” Dot says. — *Brianna Murschel*

BUSINESS

Best Indie Bookstore

1. **Tsunami Books** 2585 Willamette. 541-345-8986. TsunamiBooks.org.
2. **Smith Family Bookstore** 525 Willamette. 541-343-4717. SmithFamilyBookstore.com.
3. **Books with Pictures** 99 W. Broadway, C. 541-485-1048. BooksWithPictures.com.

Best Tattoo Artist

1. **Kassandra Lampwick** Wild Rose Tattoo 2849 Oak St. WildRoseTattoo.com/kassandra-lampwick.
2. **Katana DeVille** Sad Devils Club Tattoo 76 W. Broadway. 541-357-4484. SadDevilsClubTattoo.com.
3. **Suzen Tattoozen** Whiteaker Tattoo Collective 304 River Rd. 541-255-2734. WhiteakerTattoo.com.

Kassandra Lampwick says she has always considered herself an artist, but by the time she got her third tattoo she knew that tattooing was going to be her “lifelong mistress.” She says, “It made me feel as different on the inside as it did on the outside — and I really loved that.”

Lampwick is now the co-owner, with Sarah Knapp, of Wild Rose, an all-women artists tattoo parlor, where Lampwick brings her colorful realism style to the Eugene’s tattoo scene. When Lampwick and Knapp started Wild



KASSANDRA LAMPWICK
BEST TATTOO ARTIST
Photo by Todd Cooper



ART OF WAR
BEST MARTIAL ARTS
Photo by Josiah Pensado

Best Barbershop

1. **Tim's Trims Barbershop** 301 W. 5th Ave. 541-515-6936. TimsTrimsBarbershop.com.
2. **Analog Barbershop** 860 Olive St. 541-510-5668. AnalogBarbershop.com.
3. **American Traditional Barbershop** 390 W. 12th Ave. 541-915-9613. Facebook.com/AmericanTraditionalBarbershop.

With rave reviews, Tim's Trims Barbershop was voted first place by *EW* readers. In 2017, Tim Grimes opened the shop and left a legacy of connection, kindness and art. Around six years ago, Austin Hayden joined the well-rounded, community-based barbershop after being a barber for a decade and became the owner in 2021 after Grimes died. Grimes' mother came to Hayden and asked if he would take the shop over. "I agreed and said, 'I would love to keep it going and keep his name alive,'" Hayden says. He saw people working in this field when he grew up, and that inspired him to follow in their footsteps, he says. His favorite part of the job is "the relationships with other barbers and clients. And just getting to see all the different walks of life and all different types of people." — *Brianna Murschel*

Best Secondhand Shop

1. **St. Vincent de Paul** Find addresses for 13 Oregon locations at SVdP.us.
2. **SARA's Treasures** (Shelter Animal Resource Alliance) 871 River Rd. 541-607-8892. SarasTreasures.org.
3. **Buffalo Exchange** 131 E. 5th Ave. 541-687-2805. BuffaloExchange.com.

Best Place to Get Fit

1. **Outdoors**
2. **Eugene Family YMCA** 2055 Patterson St. 541-686-9622. EugeneYMCA.org.
3. **Elevation Bouldering Gym** 348 Lincoln St. 541-972-3595. ElevationGym.com.

Best Yoga

1. **Eugene Yoga** 245 E. Broadway. 541-520-8771. 3575 Donald Street. 458-205-8378. EugeneYoga.us.
2. **Everyday People Yoga** 352 W. 12th Ave. 541-513-0180. Epyogaeugene.com.
3. **Glow Yoga** 110 Oakway Ctr. 541-729-5031. YogaEugene.com.

Best Martial Arts

1. **Art of War** 164 W. Broadway. 541-870-6954. ArtofWar-mma.com.
2. **Northwest Martial Arts Academy** 755 Charnelton. 541-912-9099. NwmaAcademy.com.
3. **McKenzie Martial Arts** 125 Silver Ln. 541-729-2455. MckenzieMartialArts.com.

It's the cross section of students that's most striking at Art of War MMA, voted by *EW* readers as the Best Martial Arts center.

There are University of Oregon students, doctors, lawyers and professors — men and women, beginners and advanced students — who are sweating through workouts and learning the fine art of jiu jitsu, muay Thai and mixed martial arts under the guidance of Art of War founder and head coach Jason Georgianna as well as one-on-one demonstrations by his staff.

Classes are held throughout the year, and Georgianna estimates that 150 to 200 take classes at Art of War, depending on the season.

Advanced students often hit the road for competitions, and in September, even Georgianna got into the MMA cage for the first time in more than a decade for a competitive match. He lost that match, but he vows to return to competition again. — *Dan Buckwalter*

Best Local Food Market

1. **Lane County Farmers Market** Farmers Market Pavilion, 8th and Oak. LaneCountyFarmersMarket.org.
2. **Kiva Grocery Store** 125 W. 11th Ave. 541-342-8666. KivaGrocery.com.
3. **Market of Choice** MarketofChoice.com.

Best Veterinarian

1. **Jodi Wiktorowski** Eugene Animal Hospital. 1432 Orchard St. 541-342-1178. EugeneAnimalHospital.net.
2. **Cameron Jones** Amazon Park Animal Clinic, 725 E. 25th. 541-485-0161. AmazonParkVet.com.
3. **Ashley "Niki" Fadden** Animal Health Associates, 2835 Willamette. 541-345-1544. Aha.vet

After she graduated from veterinary school at Washington State University, Jodi Wiktorowski — raised in Buffalo, New York — did what many transplant Eugeneans have done. "I just opened a map and stopped here," she says. "It feels like home."

That was in 2003, and since then Wiktorowski ("Dr. Jodi," as she is known) has made a name for herself at Eugene Animal Hospital treating the four-legged members of families (and even small birds), and *Eugene Weekly* readers have noticed, voting her Best Veterinarian.

Animals have always been Wiktorowski's passion. As a kid, she tended to injured birds, some of them brought to her by people in the neighborhood. She also did volunteer work at clinics in high school, and she enjoyed the "homey" feel of those clinics. That homey feel was part of the allure of joining the staff at Eugene Animal Hospital, she says.

"You don't get that everywhere," she notes. "It's like family. I want it to be part of the family."

Wiktorowski became the sole owner of EAH on April 1, 2015, and has steered the hospital through pandemic difficulties, which included losing two full-time associates. EAH now has one full-time veterinary associate (Jeremy Polk) and two part-time associates.

"It didn't affect us as much as we thought it would," Wiktorowski says of the pandemic. "We got busier because everyone got puppies."

And almost 20 years after opening that map and discovering Lane County, Wiktorowski, who has a farm with donkeys, emus and border collies near Creswell, has no regrets about coming to Eugene.

"This is what I've always done," she says. "We have rough days, but I love coming to work. We all have lots of love for the animals." — *Dan Buckwalter*

Best Garden Gear Shop

1. **Down to Earth** 1855 W. 2nd Ave. 541-485-5418. DownToEarthEugene.com.



JODI WIKTOROWSKI
BEST VETERINARIAN
Photo by Josiah Pensado



DEVONTE PERRY
BEST BUDTENDER
 Photo by Todd Cooper

- 2. **Jerry's Home Improvement Center** 2600 Hwy. 99 N, 541-689-1911; 2525 Olympic St. Spfd 541-736-7000. BetterHeadForJerrys.com.
- 3. **Gray's Garden Center** 737 W. 6th Ave. 541-345-1569; 4489 Main St. Spfd. 541- 357-5431. GraysGardens.com.

Best Local Outdoor Recreation Store

- 1. **Play It Again Sports** 2598 Willamette. 541-342-4041. PlayItAgainSports.com.
- 2. **Eugene Gear Traders** 505 Willamette, ste. 110. 541-515-6764. EugeneGearTraders.com.
- 3. **Backcountry Gear** 1855 W. 2nd Ave. 541-485-5418. BackCountryGear.com.

Best Bicycle Store

- 1. **Bicycle Way of Life** 556 Charnelton St. 541-344-4105. 2480 Alder St. 541-342-6155. Bicycleway.com.

- 2. **Hutch's Bicycle** 960 Charnelton St. 541-345-7521. HutchsBicycles.com.
- 3. **Arriving By Bike** 2705 Willamette. 541-484-5410 ArrivingbyBike.com.

Best Cannabis Dispensary

- 1. **Moss Crossing** 2751 Friendly St. 541-636-3724. MossCrossing.com.
- 2. **Space Buds** 741 Lincoln St. 541-505-9834. SpaceBudstheDispensary.com.
- 3. **TJ's Provisions** 1910 Empire Park Dr. 541-654-0595. VisitTJs.com.

Best Budtender

- 1. **Devonte Perry** Moss Crossing 2751 Friendly St. 541-636-3724. MossCrossing.com.
- 2. **Harmony Turner** Sweet Tree Farms 4097 W. 11th Ave. 541-246-8075. STFEEugene.com.

- 3. **Michael Harris** TJ's on Willamette 1027 Willamette. 541-505-7961. VisitTJs.com.

Devonte Perry is “living the dream.” Originally from the South, budtending in Oregon was something he had wanted to do for at least 10 to 15 years before making the move to Eugene.

“Honestly, this has been my dream for so long, to be able to come out here and make that dream a reality has just been amazing,” Perry says.

Perry is a budtender at Moss Crossing, where he has been aiding customers in finding the right strain for them over the past two years. “I love the opportunity to make someone’s day,” he says. “And also just seeing all different types of people and cultures walk through the door.”

Call it Southern charm, but Perry says he believes it’s truly his good customer service and “just giving people a smile” that made him crowned Best Budtender in Eugene.

Perry is hopeful that someday he can start growing bud of his own and perhaps open a dispensary. “In the meantime, though, I am just so happy where I am,” he says. “I really feel like I am living my best life.” — *Emerson Brady*

what's happening

Who's ready for the scariest, spookiest and most frightening holiday of the year? Eugene and Springfield become Halloween towns with all sorts of themed events already underway. Start the early weekend off with **Fright at the Museum** at the Springfield History Museum Oct. 19. The first two hours are family-friendly with less scare. As the day fades into night, everything gets spookier with the lights down low. Don't worry if you miss the first night; there are six days of this haunted house fundraiser through Oct. 28. This weekend only, Oct. 19 to 22, is **Nevermore: Stories of Edgar Allen Poe** filling the Hult Center. Ballet dancers take the stage and read aloud five of Poe's most disturbing and brilliant works. Now is also the perfect time to grab some popcorn and settle in front of the screen for a horror film to raise your heart rate. Head to the Art House for the showings of the 1980 film **Friday the 13th** Oct. 20 and 21. Watch as camp counselors try to reopen a summer camp, but plans change as an unknown assailant appears. Or check out the **Halloween Laser Spooktacular** at the Eugene Science Center Oct. 20. Immerse yourself in a sing-along with classics such as "Monster Mash," "Ghostbusters" and "Purple People Eater." If you're feeling artsy and in the holiday spirit, join Art with Alejandro at the **Creepy Cemetery Painting Party** Oct. 21. Creative and eerie vibes collide with a step-by-step guide through the painting while enjoying a free drink. Check out the What's Happening calendar listings for more hauntingly fun activities to attend.

Fright at the Museum is 4 pm Oct. 19 through 28 at the Springfield History Museum, 590 Main St., Spfd. Adults are \$5 each, kids 5-18 are \$3 each and kids under 5 are free. Families of 5+ have a discounted rate of \$20. More information at Springfield-OR.LibCal.com. Nevermore: Stories of Edgar Allen Poe is 7 pm Oct. 19, 7:30 pm Oct. 20 and 21 and 2:30 pm Oct. 22 at The Hult Center. Tickets are \$15-76 at HultCenter.org. Friday the 13th plays 9 pm Oct. 20 and 21 at the Art House, 492 E. 13th Ave. Tickets \$9.50-15 at EugeneArtHouse.com. Halloween Laser Spooktacular is at 6 pm and 7 pm Oct. 20 at the Eugene Science Center, 2300 Leo Harris Pkwy. Each show is \$7.50 at EugeneScienceCenter.square.site. Creepy Cemetery Painting Party is 3 pm Oct. 21 at Art with Alejandro, 246 E. 5th Ave. Tickets are \$45 at ArtwithAlejandro.com. — Brianna Murschel



THURSDAY OCTOBER 19

BENEFITS

Ophelia's Place Gala, 5:30pm, Graduate Eugene, 66 E. 6th Ave. \$150 single admission.

COMEDY

Wild Ones: A Curated Comedy Open Mic, 7:30pm today & Thu., Oct. 26, WildCraft Cider Works, 232 Lincoln St. FREE.

FILM

Blame It On Gutenberg, 6pm, Downtown Eugene Public Library. FREE.

FOOD/DRINK

Inaugural Whiskey Week, 11:30am-10pm thru. Oct. 22, beergarden, 777 W. 6th Ave. FREE.

Thursday Tasting Series: Pelican, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Retired Senior Providers of Lane County w/ Tammy Inglis-Drew, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Fright at the Museum, 4-8:30pm today & Oct. 20, 21, 26, 27 & 28, Spfd. History Museum, 590 Main St., Spfd. \$5 adults, \$3 kids ages 5-18 & FREE kids under 5.

Citizens' Climate Lobby Meeting, 5:45-7pm. Email Lanecounty.or@citizensclimate.org to attend.

Queer, Trans & Disability Group, 6-7pm today & Thu., Oct. 26. Email info@Transponder.Community for link.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Oct. 26, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Community Learn to Ride, 4-6pm, 4J Education Center, 200 N. Monroe St. FREE.

STEAM Stories: Flight, 4-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Birds of Oregon & General Science Speaker Series w/ Jeff Fleischer, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Motomichi: Exploring Fear, Curiosity & Shared Connections Across Artistic Media, 4pm, Lawrence Hall, RM. 115, 1190 Franklin Blvd. FREE.

Writing Creatively About the Body in Motion, 6-8pm, Wordcrafters Online Zoom Studio. Reg. at Wordcrafters.org for link. \$69.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Oct. 26, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Oregon Origins, quartet, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. N/C-\$12 sliding scale.

Inner Limits, blues-funk-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

The Elena Leona Project, funk, 7pm, beergarden, 777 W. 6th Ave. N/C.

Luke Turner Quartet w/ Henry Ivie-Gardner, Robert Lassila & Nik Barber, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Prefontaine, instrumental-orchestra, 7:30pm, The Hult Ctr. \$10-72 sliding scale.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

The Hugs, Izzy Outerspace, garage pop, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm today & Thu., Oct. 26, Luckey's Club, 933 Olive St. N/C.

DJ MEL, dance-pop-rock, 10pm, Blairally, 245 Blair Blvd. \$4.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Oct. 26, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Oct. 26, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8:30pm today & Thu., Oct. 26, Falling Sky Brewpub, 1334 Oak Alley. More at EugeneCribbage.com. \$5.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Oct. 26, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Oct. 26, Nelson's In The Whit, 394 Blair Blvd. FREE.

Crystal Harmony Karaoke, 7:30-11:30pm today & Thu., Oct. 26, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Oct. 26, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

THEATER

Nevermore: Stories of Edgar Allan Poe, 7pm today, 7:30pm Fri. & Sat., Oct. 20 & 21 & 2pm Sun., Oct. 22, Hult Ctr. \$15-76.

The Producers, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

FRIDAY OCTOBER 20

ART/CRAFT

Painting Party — Autumn Evening Walk, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

BENEFITS

Highlights & Harmony Gala, 6pm, Graduate Eugene, 66 E. 6th Ave. \$100 single admission.

FILM

Common Ground, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Friday the 13th, 9pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

GATHERINGS

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

Clear Your Criminal History, 2-6pm, Public Defenders Office, 180 E. 11th Ave. FREE.

Beers for Cats: A Fundraiser for the Cat Sanctuary & Twitchy Tails Rescue, 4-9pm, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Timothy Patrick — Halloween Music & Humor, 5:30pm, Knight of Columbus Hall, 1144 Charnelton St. \$10.

KIDS/FAMILY

Tot Discovery Day, 9am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$8-9 non members & FREE for members.

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Listen & Paint — Escucha y Pinta, 10:30am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Haunted Lagoon, 5:30-8:30pm, Willamalane Park Swim Ctr., 1276 G St., Spfd. \$3-10.

LECTURES/CLASSES

Outgrowing Adulthood Webinar, 10am. Reg. online at OpheliasPlace.net for link. \$55.

MUSIC

Live Music, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

An Evening w/ Justice & Special Guests Jim Webb, Juliann Roach, Larry Craig & Laura DuBois, folk, 7pm, Unity of the Valley, 3912 Dillard Rd. \$12-20 sug. don.

Garcia Birthday Band w/ Andy Coe, Grateful Dead cover band, 7pm, Whirled Pies, 199 W 8th Ave. \$22 adv., \$22 door.

Gerry Rempel Trio, jazz-variety, 7pm, Jazzy Ladies Cafe, 45 E 8th Ave. N/C.

James Blood, Americana-guitar, 7pm, The Public House, 418 A St., Spfd. N/C.

Ken Mastrogiovanni Quartet w/ Noah Simpson, Keith Brown & Garrett Baxter, jazz, 7pm, The Jazz Station, 124 W. Broadway. \$20.

Claudia Schmidt, folk, 7:30pm, Tsunami Books, 2585 Willamette. \$18.50.

Jazz Kings: Songbook Select, 7:30pm today & 3pm Sun., Oct. 22, The Shedd, 868 High St. N/C-\$32.

The Backpedalers, country, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

EastSide AllStars at Indian Ed's BD GoGo Dance Party, 8pm, Happy Hours, 645 River Rd. N/C.

Howlin Dogma, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

Marcus Brown & Ghost Town, country, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Re/Folium, Blacksand Beach & Face Transplant, punk, 8pm, 255 Madison St. \$5.

Tyler Weiss, guitarist, 8pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Meisha & the Spanks, Whopner County, indie-power pop-power rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Robert Wynia, rock, 9pm, John Henry's, 881 Willamette. \$15 adv., \$20 door.

NIGHTLIFE

Laser Show: Halloween Laser Spooktacular & Stranger Things, 6-9pm, Eugene Science Ctr., 2300

calendar

Leo Harris Pkwy. \$7.50 each show.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

Scrumptious Scoundrels Burlesque, 10pm, Old Nick's Pub, 211 Washington St. \$10.75.

OUTDOORS/RECREATION

Freeloader Friday, 10am, Oregon WaterShed, 112 Main St., Spfd. FREE.

SOCIAL DANCE

Buenas Vibras Latin Dancing, 7:30-10pm, Friendly St. Church, 2290 Friendly St. \$5.

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Cal, 7 pm, Matthew Knight Arena, 1776 E. 13th Ave. Tickets at GoDucks.com (Pac-12 Network).

SPIRITUAL

Dharma Buddhist Recovery Meeting, 10am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Scary Movie Night, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

Jekyll & Hyde: The Musical, 7:30pm thru. Oct. 28, The Very Little Theatre, 2350 Hilyard St. \$31.

The Producers, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W Broadway. \$45.

SATURDAY

OCTOBER 21

ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th

Ave. \$8 drop-in, \$60 for 10 sessions.

Coloring Cafe', noon-2pm, Serene Abundance Studio Space, 1790 Hwy. 101, Florence. \$5 sug. don.

Philomath Open Studios Tour & Art Sale, noon-5pm, 24669 Hidden Valley Rd., Philomath. FREE.

Painting Party — Creepy Cemetery, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

Opening Saturday: *Quiet View* by Ray Bidegain, 4-7pm, Don Dexter Gallery, 2911 Tennyson Ave., Ste 202. FREE.

DRAG

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVAL

Parish Family Day Festival, 11:30am-2:30pm, St. Jude Catholic Church, 4330 Willamette. \$30.

FILM

Friday the 13th, 4:45pm & 9pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

FOOD/DRINK

UO Football Watch Parties, all day, The Bier Stein, 1591 Willamette. FREE.

Inaugural Whiskey Week, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TransParent Support Group, 11am-12:30pm. Email info@transponder.community for the link. FREE.

Rummage Sale, noon-5pm today & Sun., Oct. 22, Eugene Performing Arts Ctr., 2101 Bailey Hill Rd.

Fright at the Museum, 4-8:30pm thru. Oct. 28, Springfield History Museum, 590 Main St., Spfd. \$5 adults, \$3 ages 5-18 & FREE ages under 5.

KIDS/FAMILY

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Memoir: Our Most Enduring & Endearing Literature, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

Compost Workshop, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St. FREE.

Mason Bee Harvesting Workshop, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St. FREE.

Make it! Workshop: Mosaic Calaveras — Skulls, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$10 sug. don.

New Season of the Eugene Friends of Jung, 2:30-5:30pm, Obsidian Lodge, 2250 E. 29th Ave. Email eugenefriendsofjung@gmail.com for information & event fee.

LITERARY ARTS

Faris Cassell, author of *Inseparable: The Hess Twins' Holocaust Journey Through Bergen-Belsen To America*. Meet & Greet, Book Talk, Reading & Signing., 2-4pm, Tsunami Books, 2585 Willamette. FREE.

MARKETS

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

RIFFLE, blues-R&B-rock, noon, Essig Field, 2525 Martin Luther King Jr. Blvd. N/C.

Quarter K Hosts Pay Attention Showcase, hip hop-rap, 5pm, 255 Madison St. \$10.

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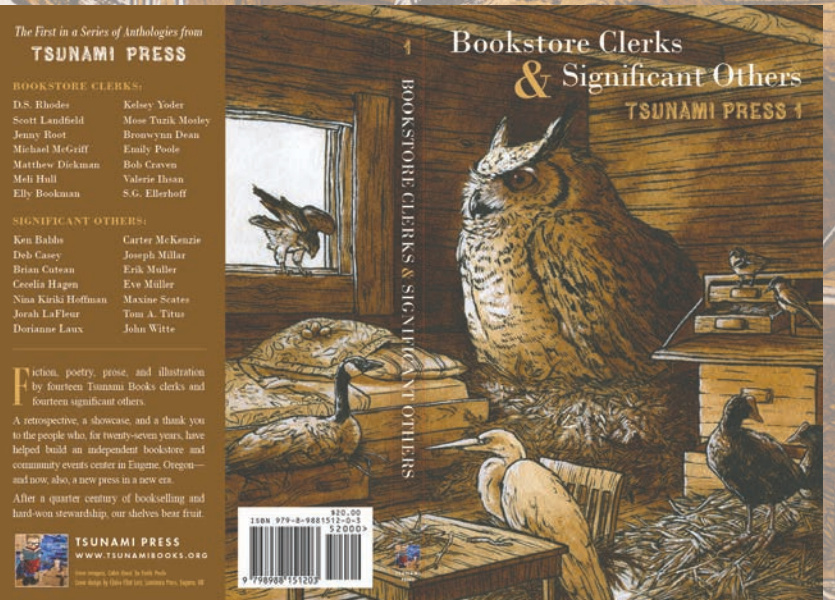


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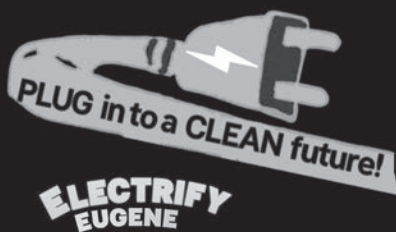
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Oregon's CLIMATE PROTECTION PLAN (CPP) requires gas utilities to cut their emissions in half by 2035.

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Photo Courtesy of ShelterCare

Chad Kushuba, originals, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Inner Limits, blues-funk-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

UO Jazz Faculty Ensemble w/ Idit Shner, Paul Krueger, Keith Brown, Tyler Abbott & Ken Mastrogiovanni, 7:30pm, The Jazz Station, 124 W. Broadway. N/C..

A R I Z O N A, electronic-pop, 8pm, McDonald Theatre, 1010 Willamette. \$40
Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Free Creatures W/ Scott Pemberton O'theory & Jordan Palovina, electric-soul, 8pm, WildCraft Cider Works, 232 Lincoln St. \$20.

Northwest River Band, rock, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

SoulStruck, funk-R&B, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

Joe Simbari Trio, blues, 9pm, Monkey's Paw Tiki Bar, 420 Main St., Spfd. N/C.

Ready Steady Soul Club, 9pm, Blairally, 245 Blair Blvd. \$5.

NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

OUTDOORS/RECREATION

Cog Wild Moon Point Shuttle, 8:30am, Cog Wild, 48333 E. 1st St., Oakridge. \$85.

DanceAbility Inclusive Dance Class, 10am-4:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Golden Gardens: Protect Bethel's Natural Areas, 11am-2pm, Golden Gardens Park, 4898-4800 Jessen Dr. FREE.

SPECTATOR SPORTS

College Football: Washington State vs. Oregon, 12:30pm, Autzen Stadium. Tickets at GoDucks.com. (ABC).

SPIRITUAL

Exploring Baha'i Teachings, 3-4:30pm, Baha'i Ctr., 1458 Alder St. FREE.

THEATER

Jekyll & Hyde: The Musical, 7:30pm thru. Oct. 28, The Very Little Theatre, 2350 Hilyard St. \$31.

The Producers, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W Broadway. \$25.

SUNDAY OCTOBER 22

ART/CRAFT

Arts & Crafts on Tap: Pumpkin Carving, 1-4pm, Oakshire Public House, 207 Madison St. FREE.

FILM

The Birds 60th Anniversary, 1pm & 7pm today & 7pm Mon., Oct. 23, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Whiteaker Libations Tour, 1pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75-90.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Masks, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. \$5-50 sliding scale.

MUSIC

Delgani String Quartet — Dreams & Prayers, instrumentalists, 3pm today & 7:30pm Tues., Oct. 24, Christian Science Church, 1390 Pearl St. N/C-\$30.

Bluegrass Jam w/ Troy Danks, 4pm, beergarden, 777 W. 6th Ave. N/C.

Idit Shner, jazz-classical, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Sandy Holder & Percy Franklin, folk, 4:45pm, Tsunami Books, 2585 Willamette. Don.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Mersiv, EDM-techno, 8pm, WOW Hall, 291 W. 8th Ave. \$25 adv., \$30 door.

THE HU, rock, 8pm, McDonald Theatre, 1010 Willamette. \$69.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke Sunday, 7:30-11:30pm thru. Oct. 28, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's Pub, 211 Washington St. FREE.

OUTDOORS/RECREATION

Strides for Social Justice Walking Tour, 10am-noon, Downtown Eugene. FREE.

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

Run for Your Life! 5k, 3pm, Alton Baker Park, 100 Day Island Rd. \$20-35.

SOCIAL DANCE

Soul Flow Sundays — Halloween Edition, 11am-1pm, Old Town Park, 1310 Bay St., Florence. \$15 sug. don.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Stanford, noon, Matthew Knight Arena, 1776 E. 13th Ave. Tickets at GoDucks.com.

SPIRITUAL

Prayers & Writings of Bahá'u'lláh, 10-11:30am,

As the spookiest day of the year draws closer, shambling and rotting zombies rise from the dead for the **Run for Your Life 5K** at Alton Baker Park Oct. 22. Start your Halloween antics early with this frightening zombie-themed outdoor run hosted by ShelterCare, which provides services to the houseless, partnering with Thrill the World Eugene, a group of flash mob zombies who dance to *Thriller* the month of October to raise money for ShelterCare. Watch your back because more than 100 zombies are creepy crawlin' and hidden around the gravel and grass course. "Expect to be spooked on the course, but not touched by zombies. They will keep their distance," says Alyssa Gilbert, ShelterCare's development coordinator. "We just want this to be a fun family friendly event, so the zombies will be low gore." Dress in your best raggedy clothes and spooky makeup as Party Perfection Oregon will be on site to do free face paint. Serving up sweets and treats are Main St. Coffee Co. and Meatloaf Burgers Plus for all of your cravings. Before the race, a no cost yoga session will be held courtesy of Vista Counseling and Wellness Center. Memorialize this haunting experience with a photo booth and have fun with a balloon twister. "All funds raised at the event will go towards ShelterCare programming," Gilbert says. "All of it is going to be used to support folks in the community experiencing homelessness with a focus on those who also experience a mental illness." Get ready to Run for Your Life and have a frightening good time.

Run for Your Life is 3 pm Oct. 22 at Alton Baker Park, 522 Day Island Rd. Tickets at ShelterCare.org are \$30 for adults ages 18 to 64, \$25 for seniors 65 and over or veterans, \$20 for ages 5 to 17 and children under 5 are free. — Brianna Murschel

Baha'i Ctr., 1458 Alder St. FREE.

THEATER

Jekyll & Hyde: The Musical, 2pm thru. Oct. 28, The Very Little Theatre, 2350 Hilyard St. \$31.

The Producers, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

MONDAY OCTOBER 23

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

The Storyteller: A Eugene Walkabout, documentary about Eugene, 7-9:30pm, Art House, 492 E. 13th Ave. FREE.

FOOD/DRINK

4th Annual Seafood Fest, 11:30am, The Public House, 418 A St., Spfd. FREE.

LITERARY ARTS

UO Folklore Society: Spooky Folklore Stories, 6pm, Gerlinger Lounge, 1526-

1598 University St. Price not listed.

MUSIC

Eugene Peace Choir, 6pm, First United Methodist Church, 1376 Olive St. \$15 per month sliding scale.

Plasma Canvas, Blacksand Beach & BAD ODDS, queer punk, 10pm, Blairally, 245 Blair Blvd. \$6.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com. \$3.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

RECREATION

Awareness Through Movement: Freeing the Neck

& Shoulders, noon-1pm, Eugene Yoga South, 3575 Donald St. #180. \$90.

TUESDAY OCTOBER 24

ART/CRAFT

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd. \$8 drop-in, \$60 for 10 sessions.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Outreach — CORE, 4-7pm, DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

QTBIPOC Group, 6-7pm. Email info@transponder.community for the link. FREE

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Sew an Emoji Mini-Pillow, 4pm, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15 sliding scale.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15.

Reproductive Health Researcher Diana Green Foster, 4pm, Ford Alumni Ctr., 1720 E. 13th Ave. FREE.

Get Started Writing Your Novel, 6pm, Downtown Eugene Public Library. FREE.

Shared Stewardship w/ Elizabeth Kronk Warner, 6-7:30pm, UO, Knight Law Ctr., 1515 Agate St., Rm. 175. FREE.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

STRFKR, indie-electro, 7pm, McDonald Theatre, 1010 Willamette. \$25.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Chess Club, 6-8:30pm, The Bier Stein, 1591 Willamette. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418 A St., Spfd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

RECREATION

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

WEDNESDAY OCTOBER 25

ART/CRAFT

Figure Art Sessions, 6:15pm - 9pm, The New Zone Gallery, 110 E. 11th. \$8 drop-in, \$60 for 10 sessions.

FILM

Movie Group: *The Power of the Dog*, 1-3:15pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

We/Us/Ours, 6-8pm, Public House, 4606, 418 A St., Spfd. FREE

KIDS/FAMILY

Children's Garden Club, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6-6:30pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Moby-Dick: Herman Melville's Masterpiece, 6-8:30pm, UO Baker Downtown Ctr., 975 High St. \$95-135.

Talk Time: Conversational English, 4:30-5:45pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

READ-treat: A Unique Book Club Experience, 4-6pm, Breakthrough Co. Lab, 5250 Highbanks Rd., Ste. 220, Spfd. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Jeanne Gregg Band, variety, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$5.

Lonesome Randall, 60s covers-originals, 7pm, Max's



Photo by Abi Polinsky

Electronic dance pop band **ARIZONA** performs at McDonald Theatre Oct. 21. Some of their dance-oriented, festival-ready songs include “Oceans Away,” “Nostalgic” and “Dark Skies” from their most recent eponymous album. In 2019, they released the album *Asylum*. “Beyond how the idea asylum impacts us as a band,” band member David Labuguen says on the band’s website, “it affects all people. We see in the world today many immigrants seeking political asylum.” He explains why they chose the name “asylum” for the album describing it as a way to reflect on the way they work. Throughout the last few years, **ARIZONA** has traveled far and wide with a series of large headlining tours and well-known festivals like Lollapalooza and Music Midtown. A night full of dancing and good times is in sight when **ARIZONA** performs.

McDonald Theatre hosts ARIZONA Oct. 21 at 8 pm, 1010 Willamette St. Tickets range from \$35 to \$40 at McDonaldTheatre.com and are \$45 day of the show unless sold out. — Brianna Murschel

Tavern, 550 E. 13th Ave. N/C.

Ghorot, Chrome Ghost & Red Cloud, sludge-doom metal, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

FWD Trivia, 6pm-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6-8pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

Dharma Buddhist Recovery Meeting, 5:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

PSILO Temple Soundbath, 7pm, The Hybrid, 941 W. 3rd Ave. FREE.

TEENS

Animanga Club, 5pm, Downtown Eugene Public Library. FREE.

**THURSDAY
OCTOBER 26**

ART/CRAFT

Gracelee Lawrence: Digital Materiality: Tense Pixels, 4pm, Lawrence Hall, Rm. 115, 1190 Franklin Blvd. FREE.

FILM

Gratitude Revealed — Film & Q&A w/ filmmaker Louie Schwartzberg, 5:30-7:45pm, Straub Hall, UO, Rm. 156, 1451 Onyx St. FREE.

Bela Lugosi Movie Marathon, 7-9:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$6-10.

GATHERINGS

Pumpkin Patch Field Trip, 3pm, Looking Glass — New Roads, 941 W. 7th Ave. FREE.

LITERARY ARTS

Author Event: Bob Welch author of *Seven Summers (And A Few Bummers) My Adventures On The 2,650-Mile Pacific Crest Trail*, 7-8:45pm, Tsunami Books, 2585 Willamette. FREE.

Morse Bookmarks: *Nice Is Not Enough: Inequality & the Limits of Kindness at American High ft. author C.J. Pascoe*, 7pm, 110 Knight Law Ctr., 1515 Agate St. FREE.

MUSIC

Dead Magic & Rezerected, cathartic rock, 6pm, Sam Bond's, 407 Blair Blvd. \$5.

Chris Baron & Two Secrets, rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Jon Pardi, country, 7pm, Matthew Knight Arena. \$39-300+

Melody Baker, pop-rock-folk, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Damien Masterson Jazz Ensemble w/ Robert Bohall, Eli Hansen & Nik Barber, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Reggae Shock Out, dub-dancehall-soca-Afrobeats, 9pm, The Big Dirty, 844 Olive St. N/C.

DJ Smuve, rap-hip hop-rock-R&B, 10pm, Blairally, 245 Blair Blvd. \$4.

THEATER

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W Broadway. \$25.

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The Storyteller: A Street History of Eugene

AN IMPROVISED DOCUMENTARY FOLLOWS
POET/PHILOSOPHER PLAEDO AROUND TOWN

By Ester Barkai



Eugene filmmaker Peter De Reimer and spoken word poet Plaedo (Jasun Wellman) are members of a friends group who meet for dinner once a month to talk and “to do a share.” But in January only Plaedo and one other friend showed up to meet. It was boring, so they went outside and took a walk. They may have had mushrooms for dinner and on their walk, they talked and experienced some “profound thinking.”

Afterward, Plaedo continued these “walkabouts” with other friends, and when De Reimer heard, he asked if he could come along and film one. He followed the poet and “philosopher of play” for three hours, and the result is *The Storyteller: A Eugene Walkabout*, De Reimer’s first full-length film, made on the streets of Eugene.

He likens the one and a half-hour movie, which is premiering Oct. 23 at the Art House, to *The Cruise* (1998), a drive-along of New York City with tour bus guide Timothy Levitch. *The Cruise* won a 2000 Emmy in Special Classification for Outstanding News and Documentary Achievement. What was special about it wasn’t the amount of accurate information delivered about NYC, but rather the personality of the guide.

Such is the case, as well, with De Reimer’s documentary. We tour Eugene through Plaedo’s unique sensibility, life experiences and perspective. He grew up with hippie parents who sold marijuana during the outlaw days, went to Thailand and meditated with monks, then came back and earned a general studies and philosophy degree from the University of Idaho. He says his degree has sat in a box unused, but he thinks of himself as a “working philosopher.”

He is also a rapper who’s put out three solo albums, a poet and a community organizer. Shortly after coming to Eugene in 2011, he emceed an Occupy Eugene rally before about 1,800 people. Now he mentors youth and works with the unhoused and with Avant Gardeners, which bills itself as a “platform for developing a food gift economy.” In summers he travels the Northwest performing at festivals, colleges and other places where people gather.

The film begins downtown and then moves through the Whiteaker neighborhood, with Plaedo sharing his memories and philosophies as he goes. He talks about his time working on the street and shares thoughts he has about the city, especially its planning. Along the way, he interacts with people and with landmarks, such as sculptor Peter Helzer’s statue “The Storyteller” at Kesey Square, a memorial to novelist and counterculture icon Ken Kesey.

De Reimer gave Plaedo free rein to go where he pleased. No plan or dialogue was scripted — the entire movie was improvised. Speaking off the cuff, though, not everything Plaedo said about Eugene is entirely historically accurate. That’s where Eugene history tour guide Randy Gudeika comes into the picture; De Reimer inserts him after the fact.

Gudeika has given 33 tours of different neighborhoods in Eugene over the past six years. He met the filmmaker about a month after *The Storyteller* was shot, on the street, of all places, during the middle of one of his walking history tours.

De Reimer shaved down the footage from three hours to one, and is now in the process of editing, which not only includes inserting Gudeika’s remarks, but also related news and historical documents. These pieces of associated materials are included in the margins of the screen, so the format recalls that of a webpage where information sits on the periphery fighting for your attention. It also recollects, De Reimer says, the way you are drawn off your path as you walk in real life towards something different that’s caught your eye.

When I meet Gudeika, Plaedo and De Reimer, it’s at Mi Cafe on 11th Avenue. Plaedo has to leave the cafe early, and then it’s closing time, so De Reimer, Gudeika and I have to leave, too. We don’t find another place to sit, though. Instead, we stay on the street where I conduct my first ever walking interview.

Stopping to take notes, I pause at the corner of 10th Avenue and Washington Street, where Gudeika points out that Robert Clark (1910–2005), president of the University of Oregon during the 1970 student occupation of Johnson Hall, lived his last years in the building on the corner. Though we’re not on a tour, he can’t help but share what he knows.

De Reimer moved to Eugene four years ago after a stint in Los Angeles, where he worked as a writer and editor, and honed his craft with other aspiring filmmakers. His day job in Eugene is as an editor at Northwest Media, a company that publishes courses for potential foster parents. He hadn’t thought about making movies since being here — until he heard about Plaedo’s walks.

Another local filmmaker whose work will soon be screened at the Art House is Marlin Darrah, the director of *An Egypt Affair*. Winner of 19 festival awards, the thriller will be shown at 7 pm Monday, Oct. 30.

You don’t have to be religious to appreciate the architecture of the Art House theater, which was built in the 1920s and originally designed as a church. Some argue that theaters function as our current houses of worship, providing the stories or myths we gather around and celebrate. In which case, showing *The Storyteller* in an old church is entirely appropriate since Plaedo compares his walks through Eugene to the ritual journey of the Australian Aboriginal walkabout.

He will be at the Art House ahead of the film, so come early to meet him or to hear a bit more about the history of the building from Gudeika.

Tickets for The Storyteller are free. Get them at the box office upon arrival at the Art House, 492 E. 13th Avenue, or reserve them ahead of time at EugeneArtHouse.com.



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Host: **Kim**

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HAS MARIJUANA STOPPED BEING FUN? Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church. E 13th Ave and Pearl St.

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Events

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HOLIDAY CRAFT SHOW in Yachats: Nov. 4 & 5, 10-4. Inside Yachats Commons. Over 40 Booths. Gifts Galore. Crafts, Art, Demos, Food, Fun. Family-friendly. Free Admission, Free Parking. 541-272-7812.

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Legal Notices

ESTATE OF DOLORES MARGARETTE RIGSBY NOTICE TO INTERESTED PERSONS Case 23PB07801 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of DOLORES MARGARETTE RIGSBY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published October 12, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

ESTATE OF SHIRLEY LOUISE LANGLEY NOTICE TO INTERESTED PERSONS CASE 23PB06662 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of SHIRLEY LOUISE LANGLEY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or

the Attorney for the Personal Representative. Dated and first published October 12, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 23PB06315 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF ROSALIE SHARRON LONG, Deceased, NOTICE IS HEREBY GIVEN that Michael B. Drews has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 5, 2023.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JUDITH LYNN NEWBERRY, Deceased. Case No. 23PB07324 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Vincent & Associates, Attn: Charles H. Vincent, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

Thanks For The Kind Words

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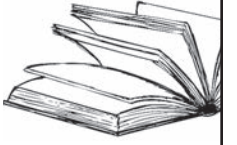
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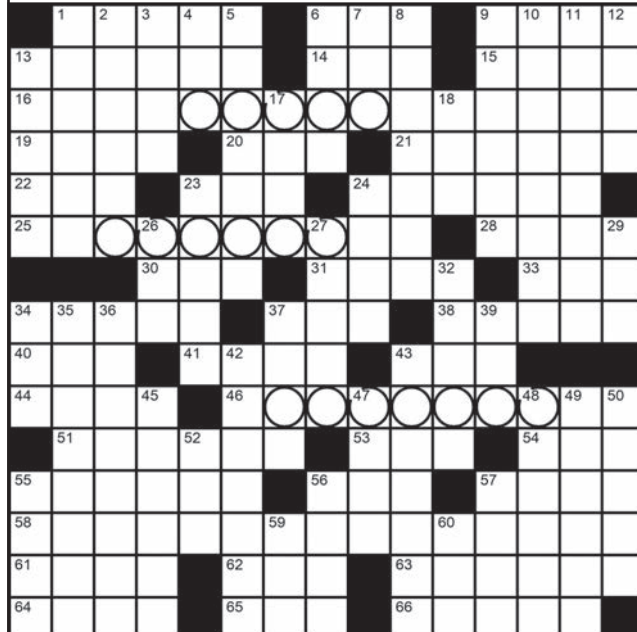
BY MATT JONES

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Across

- Tourney winner
- Reaction to a sock
- One and the other
- Shot blocker
- "Cool" amount of cash
- 100 cents, in France
- Like someone who spent a day at the beach without sunblock, maybe
- Challenging kids
- Character with multiple actors in a 2023 movie
- "Reboot" actor
___-Michael Key
- Piece of neckwear
- Spectra maker
- Cafe customers
- On-camera audition
- See, that's the thing
- Bach's "Minuet ___
- Major"
- Animal abode
- Twisted, like a smile
- Like distracting object--hey, what's that?
- "Hold ___ in My Arms" (Ray LaMontagne song)
- Subsidiary building
- Frequent URL ender
- Quickly, for short
- Not lately
- Beer ingredient
- Requested a Spanish-speaking agent, maybe
- Performed unaccompanied
- Debut music releases, often
- Irish sketch comedy group Foil Arms & ___
- Improper application
- Soccer stadium shout
- End-of-class notifier
- Went completely astray, like the circles in the theme entries?
- Stage item
- College, in Canberra
- Spasms of pain
- Tax form IDs
- Reason for some rental deposits
- Cher's late spouse

- Of epic proportions
- Lee who created Boo Radley
- Pub orders
- Average, these days
- Getting high?
- Its flag features a curved dagger
- Just Stop ___ (U.K. protest group)
- Fluffy '70s area rug
- Get noticed
- Gotten too big for
- What an "X" may mark
- Rhino's feature
- Walking styles
- Senator's spot
- Make a wager
- Uganda neighbor
- Old Testament twin
- German article
- Ditch to get hitched
- Greek goddess of night
- Blows a fuse
- Academic inst.
- Indians
- Take advantage of
- Football measurement
- Say yes, but quieter
- Accelerate
- Characteristics
- Drinks broth loudly
- Word before contained or reflection
- Best Actress winner for "Monster"
- Cardinal under Henry VIII
- Looks at creepily
- Ending of sugar names
- Baseball honorees, briefly
- "By the looks ___..."
- "Feel the ___"
- Single
- "Ah, I get it!"



ANSWERS TO LAST WEEK'S

FILM	DIAL	SELL
ERIC	ANGEL	TREE
WALKER	TEXAS	RANG
UNKLE	BYU	
RATED	R	FELT
BARNEY	MILL	TARO
GAY	MEANY	WEIGH
SRI	IDO	HDL
STOIC	LEFTY	ODD
TIME	SIXFEET	UND
KEESHAN	AVATAR	
LAB	DICER	
HOWI	MEETYOUR	MOTH
ODIN	RANUP	AREA
PEGG	BASS	CENT

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): JooHee Yoon is an illustrator and designer. She says, “So much of artmaking is getting to know yourself through the creative process, of making mistakes and going down rabbit holes of research and experimentation that sometimes work out — and sometimes don’t.” She adds, “The failures are just as important as the successes.” I would extend this wisdom, applying it to how we create our personalities and lives. I hope you will keep it in mind as you improvise, experiment with and transform yourself in the coming weeks.

TAURUS (APRIL 20-MAY 20): Sometimes, we droop and shrivel in the face of a challenge that dares us to grow stronger and smarter. Sometimes, we try our best to handle a pivotal riddle with aplomb but fall short. Neither of these two scenarios will be in play for you during the coming months. I believe you will tap into reserves of hidden power you didn’t realize you had access to. You will summon bold, innovative responses to tantalizing mysteries. I predict you will accomplish creative triumphs that may have once seemed beyond your capacities.

GEMINI (MAY 21-JUNE 20): Gemini novelist Meg Wolitzer suggests that “one of the goals of life is to be comfortable in your own skin and in your own bed and on your own land.” I suspect you won’t achieve that goal in the coming weeks, but you will lay the foundation for achieving that goal. You will figure out precisely what you need in order to feel at home in the world, and you will formulate plans to make that happen. Be patient with yourself, dear Gemini. Be extra tender, kind, and accommodating. Your golden hour will come.

CANCER (JUNE 21-JULY 22): Some astrologers say you Crabs are averse to adventure, preferring to loll in your comfort zones and entertain dreamy fantasies. As evidence that this is not always true, I direct your attention to a great Cancerian adventurer, the traveling chef Anthony Bourdain. In the coming weeks, I hope you will be inspired by these Bourdain quotes: 1. “If I’m an advocate for anything, it’s to move. As far as you can, as much as you can. Across the ocean, or simply across the river. Open your mind, get up off the couch, move.” 2. “What a great way to live, if you could always do things that interest you, and do them with people who interest you.” 3. “The more I become aware of, the more I realize how relatively little I know, how much more there is to learn. Maybe that’s enlightenment enough — to know there is no final resting place of the mind.” 4. “Travel is about the gorgeous feeling of teetering in the unknown.”

LEO (JULY 23-AUG. 22): Author Iain S. Thomas writes, “The universe is desperately trying to move you into the only spot that truly belongs to you — a space that only you can stand in. It is up to you to decide every day whether you are moving towards or away from that spot.” His ideas overlap with principles I expound in my book *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You with Blessings*. There I propose that life often works to help dissolve your ignorance and liberate you from your suffering. I hypothesize that you are continually being given opportunities to grow smarter and wilder and kinder. In the coming weeks, everything I’ve described here will be especially apropos to you. All of creation will be maneuvering you in the direction of feeling intensely at home with your best self. Cooperate, please!

VIRGO (AUG. 23-SEPT. 22): “Never do anything that others can do for you,” said Virgo novelist Agatha Christie. That’s not a very Virgo-like attitude, is it? Many astrologers would say that of all the zodiac’s signs, your tribe is the most eager to serve others but not aggressively seek the service of others on your behalf. But I suspect this dynamic could change in the coming weeks. Amazingly, cosmic rhythms will conspire to bring you more help and support than you’re accustomed to. My advice: Welcome it. Gather it in with gusto.

LIBRA (SEPT. 23-OCT. 22): I’m not enamored of Shakespeare’s work. Though I enjoy his creative use of language, his worldview isn’t appealing or interesting. The people in his stories don’t resonate with me, and their problems don’t feel realistic. If I want to commune with multi-faceted characters dealing with fascinating dilemmas, I turn to French novelist Honoré de Balzac (1799–1850). I feel a kinship with his complex, nuanced understanding of human nature. Please note I am not asserting that Shakespeare is bad and Balzac is good. I’m merely stating the nature of my subjective personal tastes. Now I invite you to do what I have done here: In the coming weeks, stand up unflinchingly for your subjective personal tastes.

SCORPIO (OCT. 23-NOV. 21): As much as I love logic and champion rational thinking, I’m granting you an exemption from their iron-grip supremacy in the coming weeks. To understand what’s transpiring and to respond with intelligence, you must partly transcend logic and reason. They will not be sufficient guides as you wrestle with the Great Riddles that will be visiting. In a few weeks, you will be justified in quoting ancient Roman author Tertullian, who said the following about his religion, Christianity: “It is true because it is impossible.”

SAGITTARIUS (NOV. 22-DEC. 21): As a Sun-conjunct-Uranus person, I am fond of hyperbole and outrageousness. “Outlandish” is one of my middle names. My Burning Man moniker is “Friendly Shocker,” and in my pagan community, I’m known as Irreverend Robbie. So take that into consideration when I suggest you meditate on Oscar Wilde’s assertions that “all great ideas are dangerous” and “an idea that is not dangerous is unworthy of being called an idea.” Oscar and I don’t mean that interesting possibilities must be a risk to one’s health or safety. Rather, we’re suggesting they are probably inconvenient for one’s dogmas, habits and comfort zones. I hope you will favor such disruptors in the coming days.

CAPRICORN (DEC. 22-JAN. 19): Some people might feel they have achieved the peak of luxury if they find themselves sipping Moët & Chandon Imperial Vintage Champagne while lounging on a leather and diamond-encrusted PlumeBlanche sofa on a hand-knotted Agra wool rug aboard a 130-foot-long Sunseeker yacht. But I suspect you will be thoroughly pleased with the subtler forms of luxury that are possible for you these days. Like what? Like surges of appreciation and acknowledgment for your good work. Like growing connections with influences that will interest you and help you in the future. Like the emotional riches that come from acting with integrity and excellence.

AQUARIUS (JAN. 20-FEB. 18): There are over 20 solutions to the riddle your higher mind is now contemplating. Several of them are smart intellectually but not emotionally intelligent. Others make sense from a selfish perspective but would be less than a blessing for some people in your life. Then there are a few solutions that might technically be effective but wouldn’t be much fun. I estimate there may only be two or three answers that would be intellectually and emotionally intelligent, would be of service not only to you but also to others, and would generate productive fun.

PISCES (FEB. 19-MARCH 20): Naturalist John Muir didn’t like the word “hiking.” He believed people ought to saunter through the wilderness, not hike. “Hiking” implies straight-ahead, no-nonsense, purposeful movement, whereas “sauntering” is about wandering around, being reverent towards one’s surroundings, and getting willingly distracted by where one’s curiosity leads. I suggest you favor the sauntering approach in the coming weeks — not just in nature but in every area of your life. You’re best suited for exploring, gallivanting and meandering.

Homework: My new book is available: Astrology Is Real: Revelations from My Life as an Oracle. bit.ly/IsAstrologyReal.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

information from the records of the Court, the personal representative, or the lawyers for the personal representative, Charles H. Vincent, OSB No. 941511, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401; (541)687-6765; email: cvincent@vincentandassociates.net. Dated and first published on October 12, 2023. /s/ Charles Vincent, OSB #94151, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Corinna M. Massey, PO Box 311, Wailuku, Hawaii, 96793, Telephone: 808-404-2583. LAWYER FOR PERSONAL REPRESENTATIVE: Charles H. Vincent, OSB No. 941511 Vincent & Associates, 1200 Executive Pkwy Ste 310, Eugene OR 97401, (541)687-6765, Email: cvincent@vincentandassociates.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of, LYRA HANNA-MARIE ABERCROMBIE, A Child. Case No. 23JU02415 PUBLISHED SUMMONS TO: Jasmine Abercrombie aka Jasmine Shai Abercrombie aka Jasmine Shaw Abercrombie. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. **ON THE 2ND DAY OF NOVEMBER, 2023, AT 10:00 A.M.**, for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on **NOVEMBER 16, 2023, AT 10:00 A.M.** at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice to **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 7, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: October 5, 2023. Date of last publication: October 19, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this pro-

ceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY Alex Pierce, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 14th day of September, 2023. Issued by: /s/ Alex Pierce, OSB# 176653, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No.: 23PB08973 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MICHAEL DALE COPELY, Deceased. The Circuit Court of the State of Oregon for the County of Lane, (probate department), in Case No. 23PB08973, has appointed Michele M. Clasen-Copely (“personal representative”), as the personal representative of the Estate of Michael Dale Copely (“Estate”), deceased. Within four months after the date of first publication of this notice, all persons having claims against the Estate shall present the claims to the personal representative at PO Box 852, Salem, OR 97308-0852. Claims not so presented may be barred. All persons whose rights may be affected by the proceeding TAKE NOTICE that additional information may be obtained from the records of the Court, the personal representative, or Raphael Conant, attorney for the personal representative, at PO Box 852, Salem, OR 97308-0852. Dated and first published October 19, 2023. Personal Representative /s/ Michele M. Clasen-Copely

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of THEODORE HALL MOHLER, Decedent. Case No. 23PB08410 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Darren W. Kunkel has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional informa-

tion from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication: 10/12/23

NOTICE IS HEREBY GIVEN that Harley D. Brassfield has been appointed and has qualified as the personal representative of the Estate of Lance Edward Stone, deceased, in Lane County Circuit Court Case No. 23PB08788. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/12/23. PERSONAL REPRESENTATIVE: Harley D. Brassfield, 569 W. 12th Ave., #5, Eugene, OR 97401. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Mary Ann Heglie has been appointed and has qualified as the personal representative of the Estate of Mary Arlene Buysted, deceased, in Lane County Circuit Court Case No. 23PB08413. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/05/23. PERSONAL REPRESENTATIVE: Mary Ann Heglie, 1261 Laurel St., Junction City, OR 97448. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of Mary Evelyn Jamieson, Deceased, Lane County Circuit Court Case No. 23PB07855, are required to be presented to the Personal Representative, Kenneth Lee Jamieson at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/05/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Rick Jay Obie, Deceased, Lane County Circuit Court Case No. 23PB08793, are required to be presented to the Personal Representative, Kevin Bennett, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/19/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys



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541-686-4890 971-808-1078

NOTICE TO INTERESTED PERSONS - ESTATE OF SHARON LEE BENSON - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07980. NOTICE IS HEREBY GIVEN that Evan Marc Wood has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 4442 Alderbury St., Eugene, OR 97402. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 5, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS ESTATE OF VERA VIRGINIA JANE STEELE LANE COUNTY CIRCUIT COURT CASE NO. 23PB08809 NOTICE IS HEREBY GIVEN that David Steele has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 10/12/23. Personal Representative: David Steele, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Edmund P. Weston, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB08840, and Nicholas Parker Weston has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 12th day of October, 2023

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marvin Cook, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB08841, and Angela LeeAnn Cook has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen

LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 12 day of October, 2023.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JERRY H. NELSON, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: CGF, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 1: Lots 9 and 10, Block 5, PANORAMA VIEW, as platted and recorded In Book 42, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: Beginning at a point on the South line of the William Spencer Donation Land Claim No. 50 in Township 17 South, Range 3 West of the Willamette Meridian, 1803.5 feet West of the Southeast corner thereof; thence West 80.0 feet along said South line; thence North 0° 04' West 143.47 feet; thence North 89° 59' East 80.00 feet; thence South 0° 04' East 143.49 feet to the point of beginning, in Lane County, Oregon. Excepting therefrom the South 30.0 feet conveyed to the City of Springfield by instrument recorded August 25, 1962, Clerk's File No. 81184, Lane County Oregon Deed Records, in Lane County, Oregon. PARCEL 3: Beginning at the 5/8-inch iron rod marking the Northeast corner of the James Butler Donation Land Claim No. 56, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 55' West 2516.85 feet to a point in the centerline of Howe Lane, being the true point of beginning; thence continuing South 89° 55' West 32.57 feet to an existing 1/2 inch iron rod; thence on or nearly on an existing fence line, North 89° 48' 40" West 1307.34 feet to a 5/8 inch iron rod; thence South 299.68 feet to a 5/8 inch iron rod; thence South 89° 45' 30" East 60.00 feet to a 5/8 inch iron rod; thence South 399.86 feet to a 5/8 inch iron rod; thence South 89° 48' 40" East 295.00 feet to a 5/8 inch iron rod; thence South 380.27 feet to a 5/8 inch iron rod on or nearly on an existing fence line; thence on or nearly on said existing fence line, South 89° 45' 30" East 1444.18 feet to a point in the centerline of Howe Lane, said point being referred by a 5/8 inch iron rod North 89° 45' 30" West 29.57 feet; thence along the centerline of said Howe Lane, North 22° 59' West 1176.20 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 10, 2021, Recording No. 2021-076309, Modification Recorded December 28, 2022, as Recording No. 2022-050556, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly interest only payments in the amount of \$5,757.50 each, due the first of each month, for the months of June 2023 and July 2023 at the interest rate of 10.5% per annum; plus late charges and advances; plus property tax reserve payments due each month of \$1,000.00 for the

months of June 2023 and July 2023; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$658,000.00; plus interest only payments at the rate of 10.5% per annum per month for the months of June 2023 and July 2023; plus accrued interest of \$5,483.34 at the additional default rate of 5% per annum from May 1, 2023 through July 1, 2023; plus late charges of \$575.74; plus advances and foreclosure attorney fees and costs; plus property tax reserves due each month of \$1,000.00 for the months of June 2023 and July 2023. 6. ADDITIONAL NON-MONETARY DEFAULTS. Grantor is currently residing in the real property located at 2725 City View Street, Eugene, OR 97405, which is a violation of the Note, Trust Deed and Certification. Grantor has also failed to preserve and maintain the real property in good repair and working order as required by the Note and Trust Deed. 7. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 8. TIME OF SALE. Date: December 14, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 9. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #44271.3). DATED: August 1, 2023. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I've been carrying a lot of guilt and shame for a long time. (I'm going to drop a quick content warning here for sexual abuse: some of your readers might want to skip my question.) I am a victim of childhood sexual abuse. My abuser forced me to watch horrible zoophilia porn while they abused me again and again. This left me with an addiction to this kind of porn. I really don't want to watch it anymore. I hate it, and I hate myself for watching it. I want to know how to stop watching it as it physically hurts me every time I do, but I was conditioned to enjoy it by an evil person. This porn goes against all of my values, and I am so scared of anyone ever finding out. I'm still very young — not even 25 — and I want to know if there is any hope for breaking this habit and healing from this. Any advice is appreciated. I'm sorry if this question is upsetting, but I had to ask someone. I'm sick of feeling like a horrible person.

— Abuse Wounds Fucking Up Life

I shared your question with someone who works with survivors of childhood sexual abuse — a recognized expert in the field, someone who has done extensive research into sexual abuse and trauma — and they were happy to answer your question, AWFUL. This expert wished to remain anonymous here, in my column, to avoid having their No. 1 return on Google be their appearance in my sex column. Their request to remain anonymous was about me, AWFUL, it wasn't about you.

"It's not uncommon for child sexual abuse survivors to have some sort of additional exposure related to abuse or harm," our highly credentialed expert (HCE) says. "Whether nonconsensual pornographic content or environmental exposures (like substances) or zoophilia, people who harm children often use conditioning techniques such as the ones AWFUL describes, especially taboo or shameful things, as that makes it even more difficult for the victim to disclose the abuse."

It is not uncommon for someone who is being sexually abused or assaulted to become physically aroused. This kind of arousal is an involuntary bodily response; it is not a sign the victim has consented or is experiencing pleasure. The body is acting in self-defense to prevent additional injuries. Even though this response is involuntary and not a sign of pleasure, repeated acts of abuse can create a powerful association.

"Exposures to content AWFUL describes can get linked with not only the abuse, but also the experience of arousal," HCE says. "Which means, for people like AWFUL, sexual arousal can come with compulsive sexual experiences linked to these contents and exposures — and quite a bit of shame. Those feelings of shame, anxiety and depression keep people isolated and away from people that can support them and help them heal."

And with support, AWFUL, you can heal. "There are several evidence-based therapeutic approaches that use cognitive and trauma-based approaches that can not only reduce feelings of shame, but also help to process emotions and trauma experiences," HCE says. "These approaches help the brain process information and make new pathways for healthier intimacy experiences."

A good therapist can help you unearth your own authentic desires. Your own erotic imagination — your own erotic personae — is in there somewhere, AWFUL, waiting to be freed. Bear in mind that many people who weren't subjected to sexual abuse are sometimes aroused — or even primarily aroused — by things that can seem, well, pretty fucked up to people who don't share their sexual interests. If you break the hold your abuser still has over you, AWFUL, there's a chance you'll find some mildly fucked up shit lurking underneath it. But it'll be your shit, AWFUL, not the shit that was imposed on you. It might not be hearts and flowers, it might not be the stuff of romance novels, but it will be yours. (And it could be hearts and flowers and romance novels — it sometimes is — but if it isn't, don't dismiss it as somehow or definitely tied to your trauma.)

"I want to assure AWFUL that both trauma and sex therapists are knowledgeable about the behaviors of people who commit harm against children, such as unwanted sexual content exposure — and trauma and sex therapists understand the impact conditioning and exposure might have on arousal responses and compulsive/addictive behaviors," HCE notes. "AWFUL should look for a therapist that has experience in both trauma and sex therapy modalities. Someone trained in Cognitive Processing Therapy (CPT), Trauma-focused Cognitive Behavioral Therapy (CBT) or Eye Movement Desensitization Reprocessing (EMDR) would be a good place to start."

You are not a terrible person — something terrible was done to you. You deserve help and sympathy and if you reach out to the right professionals, you'll find it. AASECT is a good place to start your search: Aasect.org/referral-directory.

Good luck.

I've met a boy who seemed so sweet. We're both gay and out, he's in his mid-20s, I'm in my late 20s. It's been a year, we have a great and mostly vanilla sex life, and we successfully transitioned from FWBs to boyfriends. So far, so good. He told me early on that he sometimes hooks up with older men. (Guys in their 50s and up.) He says he doesn't want to be with an older guy romantically and only wants a loving relationship with a guy close to his own age. I ultimately want an open relationship (and I think older guys are hot), so this wasn't a dealbreaker for me. But at the time we talked, we weren't hooking up with anyone else, and we agreed to check-in before either of us took that step.

He checked in with me over the weekend. This older guy he's hooked up with a few times before is coming to town. I asked if I could see the guy and he opened their chat and handed me his phone. The first shocker was how unattractive the guy was. He's not some hot daddy. He's a schlub. But the real shock was the way my boyfriend talks to this guy (actual quote): "u are OLD AF and UGLY AF but good dick u can breed me but u will have to BEG faggot." My boyfriend said the "hotness gap" turns him on and it was a power trip for him. I looked through some other chats (with his okay) and the other older guys he's hooked up with were just as unattractive and his "flirting" was consistently cruel and demeaning. There's no other way to describe it. The videos are even worse.

He's very sweet to me, Dan, and he's very hot (and he's already met my mom!), so I don't want to end things. But I find myself obsessing about whether the sweetness is just an act. Is this cruel side the real him? He says he's never been sexually abused by an older man, so this isn't some sort of fucked up revenge fantasy. Is he harming these men? And is he going to treat me like this when I get older?

— Boyfriend's Uncharacteristic Meanness Motivates Evaluating Relationship

You're worried the boyfriend's sweetness is a performance — just an act — and the cruel person he is with these older men is the real him. But couldn't it just as easily be the opposite? Your boyfriend is a sweet and loving guy who, like a lot of people, gets off on pretending to be someone he's not every once in a while. In your boyfriend's case, he gets off on pretending to be a pretty little asshole.

Look, I'm a gay guy who made it to his 50s — to and nearly through his 50s — and I know a lot of gay guys around my age, BUMMER, and we're a pretty resilient bunch. Most of us have faced a lot worse than some trash-talking little twink who wants to sit on our dicks. It's sweet that you want to protect us from your boyfriend, BUMMER, but rest assured: we can take care of ourselves. And, as you're a reader of my column, you have to know that there are guys out there who enjoy being degraded. Is there a chance some older man who wasn't into being trash-talked by a hot twink put up with your boyfriend's verbal abuse to get at his ass? Sure, that's a possibility, BUMMER, but I'm guessing it was a learning experience for him — and maybe a sign he should hire next time — and not an emotionally devastating event he never recovered from.

And this particular older guy — the ugly-ass dude who's coming to town — is a repeat customer. So, I think it's safe to assume he likes it. Or maybe he's decided that enduring your boyfriend's abuse, which turns your boyfriend on, is a price of admission he's willing to pay to get to (and in) your boyfriend's ass. If it makes you feel better, you could ask your boyfriend if this guy likes being treated this way. If the question stumps him — if it's not a question your boyfriend ever thought to ask himself or any of the guys he treats like this — then your boyfriend might be a monster. (A lot of people thought Ted Bundy was a sweet guy.) But I'll betcha dildos to donuts that your boyfriend will respond with something like, "OMG, they love it!" I'm also willing to betcha that if you scrolled all the way to the start of one of his chats with some old and ugly fuck, BUMMER, you'll discover it opens with an exchange of "heys," with the dialed-up-to-11 degrading dirty talk coming much later.

Finally, BUMMER, I don't think your boyfriend is gonna start verbally abusing you when you get older. It's far likelier that — when he's an old and ugly fuck himself — he'll be looking for younger men to treat him the way he used to treat older men. It's the circle jerk of life.

P.S. I'm happy to get a group of my 50-something friends together to discuss this directly with your boyfriend, BUMMER, to make absolutely certain this is an act and that it's all consensual. Give him my email address and tell him to put "hey u OLD AF and UGLY AF faggots" in the subject line. K, thanks, bye.

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Pet of the Week!
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GOOD GIRL ALERT!
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Meet 5-year-old sweet, gentle dog, **Pico**. Before coming to the shelter, he had a rough start to life and is looking for a relaxing home to receive endless love and comfort in. He loves big fluffy beds, treats, and going out for walks. A volunteer said, "He would enjoy a peaceful stroll around the neighborhood, hanging out in the backyard or in the house. He would also like to be your best buddy and will return your pets and belly rubs with tons of loves. He shares his happy and sometimes silly disposition with us volunteers. I so enjoy spending time with him!" Pico is a mixed breed dog with a beautiful black coat with a white spotted under belly. He weighs 81 lbs., is neutered, microchipped, and up to date on vaccines. He has a previous injury on his rear leg that will need management that our veterinarian can discuss further. He prefers to be the only dog in the home and enjoys the company of young adults who are gentle with him. Pico is a sensitive boy who deserves to be treated like royalty!

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KNITTING FACTORY

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STRFKR

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KESEY

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